

Nuacht | News June 26 09

fLuXuS deBriS!

Long long ago, back when the world was young - that is, sometime around the year 1958 - a lot of artists and composers and other people who wanted to do beautiful things began to look at the world around them in a new way (for them).

A Child's History of Fluxus

Dick Higgins

Source : <http://www.artnotart.com/fluxus/index2.html>

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On Friday night, 26th June, there will be a bat walk in Oughterard organised by the Galway Bat Group. We will meet at the Church car park at 21:30 where we hope to see some of Ireland's largest bats (*Leisler's* bat).

From there, volunteers from the Galway Bat Group, will lead a guided walk around the town, searching for the bats using hand-held detectors. Along the river we are likely to see some water bats (*Daubenton's* bat), and plenty of the common *Pipistrelles*!

This walk is suitable for people with no previous experience with bats, and bat walks are always a fun evening outdoors for adults and children alike! This event is free of charge and everyone is welcome. Warm clothes, sturdy footwear, and a torch are recommended.

*For further details contact : galwaybatgroup@gmail.com
or phone 091 493863*

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The ***singers club Crusheen*** runs on the second Wednesday of every month all year round. The session consists of unaccompanied singing of mainly traditional or folk songs. All singers and listeners are welcome. Occasionally instruments are allowed by pre-arrangement and from time to time we have special guest singers/musicians.

To contact the singers club email : fhayes 23 @ gmail . com

Source : <http://www.crusheen.com/>

We have been asked to flag a few events happening in June as follows:
As times and dates can change always call before travelling.

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The Johnny Fean Band

Johnny Fean, Steve Travers, & Blendi Krasniqi

Join Johnny Fean of Horslips, Steve Travers of the Miami Showband, and Highly respected Clare based Drummer Blendi Krasniqi for a Celtic Rock and Blues experience

Tom Malone's Market House Bar

Miltown Malbay, Co Clare

Wed June 24th 9pm,

<http://www.tommalonespub.com/>

Bookings : 087-6881650

Sixmilebridge Folk Club news

Exciting Gig > June Sat. 27th The Mill Bar, Sixmilebridge.

The Old Yellers Honky tonk country band from Portland, Oregon, USA

The Old Yellers [American Roots Music] are something to behold. This band isn't just old timey, laid back, sweet country sounds of yesterday. No Sir! They are also foot stompin, rabble rousing, hootin and hollerin good time music of here and now. They have it all, great harmonies, tender ballads, and nothin but good times. You just get yourself down to catch them if you can.

Burlingame Review, May 2007.

<http://www.myspace.com/oldyellers>

We interrupt our summer recess for a "*Winter Music Weekend*" type night.

9.30pm **John Nyhan** with **McDarragh**

10.45pm **The Old Yellers**

10.00pm Trad session in the small bar.

Adm. E5.00 on the door

"Where would you get it?"

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Three-Legged Stool was founded in 2003 to celebrate the poetic work of men and women from North, South, and East - the three "halves" of Clare. There are at present some 16 members in the group which, to date, has produced two anthologies, a broadsheet, and Hidden Burren, a photographic essay on North Clare by **Ilsa Thielen** accompanied by verse. *Source* : <http://www.clarepoets.com/>

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The Burren Community and Social Group

The Burren Community and Social Group is a non-profit organisation which endeavours to promote and organise community events involving the parishes of Rath, Tubber, Ruan, Kilnaboy, Kilfenora, Carron and Corofin.

site : <http://www.burrencommunity.org/>

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Nettle and Hawthorn Research Request

Irish-American academic **Patricia Monaghan**, professor of interdisciplinary studies at DePaul University in Chicago, is interested in talking with people about traditional concepts of the nettle and the hawthorn, as well as current use (or avoidance) of the plants. She is writing a paper on the science behind Irish folklore and would appreciate comments or stories about these plants. Nettle recipes welcome!

Contact email : "Monaghan, Patricia" <PMONAGHA@depaul.edu>

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Urban Plough - Documenting the reality of land and appetite from agriculture to suburbia, the decisions of our society reveal consumer models that make us disobedient to our relationship with land and time. By exhibiting this theater of evolution and loss, I have entered a historical dialogue of displacement that reveals my part (in agriculture) in the transformation of my family's land and identity. Matthew Moore

Source : <http://www.urbanplough.com/>

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Call of the Earth Llamado de la Tierra is an independent indigenous controlled initiative that supports and enables indigenous peoples to reframe the discussions and negotiations on intellectual property rights and traditional knowledge that are occurring in a wide range of forum, through our own perspectives and from within our own cultures.

Source : <http://earthcall.org/>

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*Still places available on most courses for **CELT Summer in the Woods**, 11 /12 July (at Beakelly Oak Wood, Tuamgraney - beside shores of Lough Derg on the Shannon) - Leatherwork, Woodland Wines and Beer making, Natural Building, Sughan Chair making, Fishing for beginners, Greenwood Furniture making, Felt making, Blacksmithing, Dry Stone and Lime mortar Walling, Wood Carving, Spinning and Weaving, Silversmithing, Stone Carving (+ Clay Sculpture) - and, for youngsters (8 - 14yrs), Woodcrafts (+ Felting and Rustic Art). Book on-line now - and send payment to confirm your place (150 euro / 100 concession). Food and refreshments available. Free camping !*

CELT Centre for Environmental Living and Training

Main St, Scariff, Co. Clare, Ireland

www.celt.net.org info@celt.net.org Tel: **061-640765**

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STEAL THIS FILM II

Q. Why is your film copyrighted?

A. So that you can steal it. Of course there's more to say about this, but we're sure you can figure it out.

Source : <http://stealthisfilm.com/Part2/index.php>

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Perpetual Art Machine is a community for video artists, curators, writers, theorist, educators, collectors, and enthusiasts. ***PAM*** is an on line gallery and database of video art. ***PAM*** is a traveling video installation.

Source : <http://www.perpetualartmachine.com/>

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Film Education - We founded our charity with a simple proposition; film is a powerful educational tool. Not just to keep children still or to introduce media studies topics, but to bring alive subjects that can seem very remote from today's world. A huge part of this was our belief in the value of the cinematic experience.

Source : <http://www.filmeducation.org/>

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Cinenova is a non-profit organisation dedicated to distributing films and videos made by women. Formed in 1991 from the merger of two feminist distributors, Circles and Cinema of Women, Cinenova provides the means to discover and watch experimental films, narrative feature films, artists film and video, documentary and educational videos.

Source : <http://www.cinenova.org.uk/>

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The Video Data Bank is the leading resource in the United States for videotapes by and about contemporary artists. The VDB collections feature innovative video work made by artists from an aesthetic, political or personal point of view. The collections include seminal works that, seen as a whole, describe the development of video as an art form originating in the late 1960's and continuing to the present.

Source : <http://www.vdb.org/>

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Much to our lament, **Women in the Director's Chair** is in the process of shutting down, due to insurmountable financial challenges. We, the board, would like to thank all of WIDC's steadfast & extraordinary community of filmmakers and film viewers for the support that has made WIDC possible these past 25 years.

Source : <http://www.widc.org/>

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The World Digital Library (WDL) makes available on the Internet, free of charge and in multilingual format, significant primary materials from countries and cultures around the world.

The principal objectives of the WDL are to:

- Promote international and intercultural understanding;
- Expand the volume and variety of cultural content on the Internet;
- Provide resources for educators, scholars, and general audiences;
- Build capacity in partner institutions to narrow the digital divide within and between countries.

Source : <http://www.wdl.org/en/>

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Capturing Reality : The Art of Documentary -

Thirty three filmmakers,
fourteen countries,
one passion.

Source : <http://www3.nfb.ca/webextension/capturing-reality/>

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Cinema in the Digital Age is arranged, alphabetically, as a series of key digital culture terms followed by short entries that investigate, challenge, illustrate, deconstruct, or just riff on them.

A Cultural Dictionary of Punk will be published by Continuum in July 2009. Some entries are as short as 26 words, and others are as long as 18,533 words. It is a performance of punk! **Nicholas Rombes**

Source : <http://cinemainthedigitalage.blogspot.com>

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The Sackner Archive of Concrete and Visual Poetry - Its initial mission was to establish a collection of books, critical texts, periodicals, ephemera, prints, drawings, collages, paintings, sculptures, objects, manuscripts, and correspondence dealing with precedent and contemporary, internationally produced, concrete and visual poetry. The historic examples included works with concrete/visual poetic sensibilities from such twentieth century art movements as Italian Futurism, Russian and Eastern European Avant Garde, Dada, Surrealism, Bauhaus, De Stijl, Ultra, Tabu-Dada, Lettrisme, and Ultra-Lettrisme.

Source : The Sackner Archive of Concrete and Visual Poetry

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No caption Needed - Icons generate stories. Often they are stories of the people photographed or the photographer, or of how photographer and those in the picture developed a relationship in later years. The iconic image seems to create a need for narrative continuity and closure. The image may create a social rupture or simply a need for to know more about those we become attached to, but the stories always appear and keep appearing.

June 22, '07

Source : <http://www.nocaptionneeded.com/>

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A Statement

Luis Buñuel

Film Culture, No. 21, 1960, pp. 41-42.

RESOURCES: Luis Buñuel in UbuWeb Film

Presented in partnership with Anthology Film Archives

1. In none of the traditional arts is there such a wide gap between possibilities and facts as in the cinema. Motion pictures act directly upon the spectator; they offer him concrete persons and things; they isolate him, through silence and darkness, from the usual psychological atmosphere. Because of all this, the cinema is capable of stirring the spectator as perhaps no other art. But as no other art, it is also capable of stupefying him. Unfortunately, the great majority of today's films seem to have exactly that purpose; they glory in an intellectual and moral vacuum. In this vacuum, movies seem to prosper.
2. Mystery is a basic element of all works of art. It is generally lacking on the screen. Writers, directors and producers take good care in avoiding anything that may upset us. They keep the marvelous window on the liberating world of poetry shut. They prefer stories which seem to continue our ordinary lives, which repeat for the umpteenth time the same drama, which help us forget the hard hours of our daily work. And all this, of course, carefully watched over by traditional morals, government and international censorship, religion, good taste, white humour and other flat dicteria of reality.
3. The screen is a dangerous and wonderful instrument, if a free spirit uses it. It is the superior way of expressing the world of dreams, emotions and instinct. The cinema seems to have been invented for the expression of the subconscious, so profoundly is it rooted in poetry. Nevertheless, it almost never pursues these ends.
4. We rarely see good cinema in the mammoth productions, or in the works that have received the praise of critics and audience. The particular story, the private drama of an individual, cannot interest - I believe - anyone worthy of living in our time. If a man in the audience shares the joys and sorrows of a character on the screen, it should be because that character reflects the joys and sorrows of all society and so the personal feelings of that man in the audience. Unemployment, insecurity, the fear of war, social injustice, etc., affect all men of our time, and thus, they also affect the individual spectator. But when the screen tells me that Mr. X is not happy at home and finds amusement with a girl-friend whom he finally abandons to reunite himself with his faithful wife, I find it all very moral and edifying, but it leaves me completely indifferent.
5. Octavio Paz has said: "But that a man in chains should shut his eyes, the world would explode." And I could say: But that the white eye-lid of the screen reflect its proper light, the Universe would go up in flames. But for the moment we can sleep in peace: the light of the cinema is conveniently dosified and shackled.

UbuWeb posts much of its content without permission; we rip out-of-print LPs into sound files; we scan as many old books as we can get our hands on; we post essays as fast as we can OCR them. UbuWeb is an unlimited resource with unlimited space to fill. It is in this way that the site has grown to encompass hundreds of artists, hundreds of gigabytes of sound files, books, texts and videos

Source : <http://ubu.com/>