

## Nuacht News March 13 09

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### **Slógadh Eachtaí**

#### **The 4th Aughty Gathering, Tuamgraney, April 18th 2009**

To coincide with **Earth Day** on April 22, **Slógadh Eachtaí** will take place on Saturday 18th April 2009 in the East Clare village of Tuamgraney, and include keynote addresses and group sessions that will cover familiar and less explored aspects of the history and heritage of the Sliabh Aughty Uplands.

The purpose is to celebrate the uniqueness of Slógadh Eachtaí - the followers or people of Aughty - and make connections between people and places around Sliabh Aughty.

**Time:** registration 9.30 am. April 18th 2009.

**Where:** East Clare Heritage Centre, Tuamgraney

**Host:** East Clare Heritage Group

**Email:** slogadheachtai@gmail.com

**Web:** www.oughty.org

*More details soon available.*

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### **Heritage Inchicronan**

*upcoming dates for Cúirt sa Cistin*

15th April 2009

**'Drawing the Naked Sword!**

***Clare Volunteers and the Mountjoy Hunger Strike of 1917'***

Tomás MacConmara will discuss the leading role played by Claremen in the lead up to and development of the Mountjoy Hunger Strike of September 1917.

The Hunger Strike resulted in the death of Tomás Ághas and also help to consolidate Republicanism in the minds of the Irish people.

**Date:** 15th April 2009

**Time:** 8.15pm for 8.30pm

**Venue:** Crusheen Community Centre

22 April 2009

***"The Origins of the Rockite Movement of 1821-24."***

A talk on agrarian crime and unrest by Professor James S. Donnelly, Jr

James S. Donnelly, Jr., is Professor Emeritus of History at the University of Wisconsin–Madison. He authored *The Land and the People of Nineteenth-Century Cork: The Rural Economy and the Land Question* (1975) and *The Great Irish Potato Famine* (2001). He co-edited (with Samuel Clark) *Irish Peasants: Violence and Political Unrest, 1780–1914* (1983), and (with Kerby A. Miller) *Irish Popular Culture, 1650–1850* (1998). He served as editor-in-chief of the two-volume *Encyclopedia of Irish History and Culture* (2004). His book *Captain Rock: The Irish Agrarian Rebellion of 1821–24* will be published in the fall of 2009 by the University of Wisconsin Press and Con Collins of Cork. He is a past president of the

American Conference for Irish Studies and is presently a member of the Board of Directors of the Irish American Cultural Institute. With Vera Kreilkamp, he is the co-editor of the journal *Eire-Ireland*.

**Date:** 22nd April 2009

**Time:** 8.00pm for 8.15pm

**Venue:** Crusheen, Co. Clare.

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### **Irish Socialist Lives**

Two day event in Galway

- Moore Institute, NUI Galway, Fri, 13 Feb.

- Nuns' Island Theatre, Fri. night, 13 Feb, & Sat. 14 Feb.

The manifest deficiencies of the economic system that has dominated the world in recent decades make this an opportune time to consider alternatives. Where better to start than with an examination of the unorthodox ideas espoused by radical Irish men and women of the past? An *'Irish Socialist Lives'* symposium offers an opportunity to do just that.

A range of contributors, including leading historians, will describe the lives and consider the ideas of *syndicalists, social democrats, trade unionists, agrarian radicals, Christian socialists, Marxists, Chartists, anarchists, and co-operators* who worked in Ireland during the past few centuries, and many of whom had Galway connections. Some, like *James Larkin*, were world-famous; others, like *Mary Galway* the leader of the Belfast millworkers, had some prominence; others still, like the Árainn-born writer and founder of *American Trotskyism, Tomás Ó Flatharta*, laboured in relative obscurity.

The event will be held under the auspices of the History Dept, NUI Galway (Friday 13 February), and the Irish Labour History Society (Saturday 14 February).

There will be a concurrent exhibition of historic trade union banners.

*Highlights will include :*

Friday, 8 pm: Keynote Lecture,

**Emmet O'Connor:** *'Big Jim Larkin Hero or Wrecker'*

Saturday, 11 a.m: Chips off the old Block?

**Niamh Puirseil** on *James Larkin Jnr* and **Charlie Maguire** on *Roddy Connolly*

Other subjects will include :

*Bobby Burke, The King of the Claddagh, E.T. Craig, Sandy Crawford, Molly Davidson, Jack Dowling, William Paul Dowling, Mary Galway, Matt Harris, Luke Kelly, Gilbert Lynch, Michael McKeown, Catherine Mahon, Constance Markiewicz, Peadar O'Donnell, Maureen O'Carroll, Thomas O'Flaherty, Shane O'Neill, Palladius, William Thompson, Helena Molony, Capt Jack White,*

Other contributors will include :

**Tony Varley, Gearóid Ó Tuathaigh, Dáibhí Ó Cróinín, Aindrias Ó Cathasaigh, John Moulden, Theresa Moriarty, Gerard Moran, Laurence Marley, Christopher Maginn, Alf MacLochlainn, Fintan Lane, Leo Keohane, Michael D. Higgins, Des Geraghty, Dominic Haugh, Penny Duggan, James S. Donnelly Jr, Barry Desmond, John Cunningham, Charles Callan, Mick Brennan, John Arden, Margetta D'Arcy**

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## **OPEN e v+ a 2009**

### **Reading the City**

Friday 13th February at 7pm

**OPEN e v+ a 2009 Reading the City** will be Launched on Friday 13th at 7pm in Limerick City Gallery of Art by Mary Cloake Director of the Arts Council of Ireland. The exhibitions off-site venues will be open for viewing from Saturday 14th March at various locations throughout Limerick City Centre including former LIT LSAD Building Georges Quay, Istabraq Hall at City Hall and the Hunt Museum.

The 33rd annual OPEN e v+ a will in 2009 for the first time since 1978 be a co-curated exhibition. The two curators, **Angelika Nollert / Yilmaz Dziewior**, are sharing the responsibilities for adjudicating the submissions, selecting the works and venues, designing the exhibition and its budget allocations, determining the OPEN e v+ a awards and contributing their thoughts to the catalogue essay.

The Co-Curators have selected the work of the following artists for OPEN e v+ a 2009: **Nevin Aladag** (Turkey/Germany); **Andreas Bunte** (Germany); **Lynda Devenny** (Ireland); **Willie Doherty** (N.Ireland); **Andrea Faciu** (Romania/Germany); **Andreas Fogarasi** (Austria); **Jan Freuchen** (Norway); **Garvan Gallagher** (Ireland) ; **William Hamilton** (Ireland) **Diango Hernandez** (Cuba); **Michele Horrigan** (Ireland); **Florian Hüttner** (Germany); **Luis Jacob** (Peru) ; **Daniel Knorr** (Romania/Germany); **Jakob Kolding** (Germany); **Nicky Larkin** (Ireland); **An Te Liu** (China/Canada); **Sean Lynch** (Ireland); **Eduardo Daniel Navarro** (Argentina); **Vulkasin Nedeljovic** (Serbia); **Seamus Nolan** (Ireland); **Isabella Obertander** (Austria); **Eoin O'Conaill** (Ireland); **Siobhan Ogilvy** (Ireland); **David O'Kane** (Ireland) ; **Eamonn O'Kane** (Ireland) ; **John O'Reilly** (Ireland); **Alan Phelan** (Ireland); **Marjetica Potrc** (Slovenia) **Gavin Redmond** (Ireland); **Tom Ryan** (Ireland); **Jochen Schmith** (Germany); **Donal Sheehan** (Ireland) ; **Nicole Six/Paul Petritsch** (Austria); **Stefanos Tsivopoulos** (Greece/Netherlands); **Olaf Nverzart** (Germany).

**OPEN e v+ a** is an open submission exhibition, open to all artists world-wide, working in all media, materials, styles and genres.

Admission Free.

For further details contact Limerick City Gallery of Art -

Tel: +353 (0)61 310633 / Email: [artgallery@limerickcity.ie](mailto:artgallery@limerickcity.ie)

Tel: +353 (0)61 318240 / +353 (0)87 9477042 or Email: [info@eva.ie](mailto:info@eva.ie)

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**VERGE** is a new art journal that will act as a critical platform for exploring alternatives to the prevailing discourse of centre and margin, as it pertains to contemporary visual arts practice in Ireland and internationally. It will draw on a wide pool of expertise and feature commissioned articles and essays by writers, researchers from various fields and artists. The first issue takes the theme of **Rural?**

Artists living in counties North Tipperary, Clare, Galway, Mayo, Sligo, Roscommon, Leitrim or Donegal are invited to submit an expression of interest in creating an artist project that will correspond to the theme of the first issue, and which can be included in a printed journal.

Interested artists should submit a 2 page CV, a 1 page artist statement and 6 images of relevant work in the form of JPEGs or printed images by the 21st March 2009 to:

Fiona Woods, VERGE coordinator

Finavara,

Burrin,

Co. Clare

Ireland

or by e-mail to [vergepanel@gmail.com](mailto:vergepanel@gmail.com)

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## **21st Galway Film Fleadh**

www.galwayfilmfleadh.com

7th - 12th July 2009

### **Deadline Feature Films: Friday 17th April 2009**

Regulations for submission and participation of Feature Films:

#### **Best First Feature:**

Irish, European and International fiction films are eligible. While many films are invited to the Fleadh in this category, the section is also open to entry. Films completed after January 2008 are eligible. The Fleadh gives priority to World and International premieres. All feature films are selected by the Programme Director in consultation with the programming associates.

#### **Best Feature Documentary:**

Irish, European and International Creative Documentary films are eligible. While many films are invited to the Fleadh in this category, the section is also open to entry. Films completed after January 2008 are eligible. The Fleadh gives priority to World and International premieres. All films are selected by the Programme Director in consultation with the programming associates.

#### **Best Irish Feature:**

Irish films from new and established filmmakers are eligible. While many films are invited to the Fleadh in this category, the section is also open to entry. Films completed after January 2008 are eligible. The Fleadh gives priority to World and International premieres. All films are selected by the Programme Director in consultation with the programming associates.

#### **Submission Deadlines and Materials:**

The submission deadline for selection purposes, which means the deadline for the festival's office to receive the required submission materials, is on or before 17th April 2009. The festival is not obliged to view late entries.

Please be advised that VHS (PAL) and DVD only are accepted at the submission stage.

In all categories any Film that has been previously broadcast on television in Ireland or screened at another Festival shall have less priority in programming terms than those that may premiere at the Fleadh.

All selected films are chosen by a panel of industry professionals.

All winning categories are judged by the audience and/or a jury.

#### *All Submissions to:*

Galway Film Fleadh, Cluain Mhuire, Monivea Road, Galway, Ireland

Tel: + 353 91 751655 Fax: +353 91 735831

E-Mail: info@galwayfilmfleadh.com

Web: www.galwayfilmfleadh.com

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**Irish Film & TV Research Online** is a website designed to bring together the wide diversity of research material relating to Irish-made cinema and television as well as to Irish-themed audio-visual representations produced outside of Ireland. It incorporates three searchable databases: Irish Film & Television Index; Irish Film & Television Biographies; and Irish Film & Television Bibliography; and the Irish Postgraduate Film Research Seminar, an annual conference of film studies' postgraduate students based in Ireland or engaged in researching Irish material elsewhere.

*Source* : <http://www.tcd.ie/irishfilm/>

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**Women and Silent British Cinema** has been created to collate and share research being undertaken on women and cinema in Britain during the silent era.

Women and Silent British Cinema has been developed, and is managed, by Nathalie Morris and Clare Watson, members of the Women's Film History-UK & Ireland Network.

*Source* : <http://womenandsilentbritishcinema.wordpress.com/>

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### **Unspoken Cinema**

Journal for Contemporary Contemplative Cinema (C.C.C.): the kind that rejects conventional narration to develop almost essentially through minimalistic visual language and atmosphere alone, without the help of music, dialogue, melodrama, action-montage, and the star system.

*Source* : <http://unspokencinema.blogspot.com/>

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**The Bioscope** is dedicated to the subject of early and silent cinema. It is designed to be a news and information resource on all aspects of the motion picture before sound. It covers news, publications, events, discoveries, documents, critical theory, filmmakers, performers, audiences and technology, and aims to encompass film production, distribution and exhibition in the silent era, as well as 'pre-cinema', chronophotography, optical toys, and related media, across the world.

*Source* : <http://bioscopic.wordpress.com/>

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**The Orel Foundation** provides information and ongoing discussion about composers whose careers were destroyed or irrevocably altered by the events in mid- 20th century Europe. Our goal is neither to write eulogies nor to create narratives or "spins" concerning the material we present. Rather we wish to provide information for those who are interested in studying and performing this repertoire.

*Source* : <http://www.orelfoundation.org/>

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### **Imaginary Museum**

Dematerialization and desecration of artworks through reproduction and replication does not only take away from the original artwork, but also generates opportunities for new context and meaning. It allows us to make museums in our minds on the basis of what we choose to retain from the landscapes of images we cross in our lives, combining the experience of the 'real museum' with the flood of images of print and electronic media; "a metamorphosis that daily, and inexorably, changes the present into the past. - Tjebbe van Tijen

<http://imaginarymuseum.org/>

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### **3:AM Magazine**

Our preference is for fresh, innovative and irreverent writing.

Style requirements. Acquaint yourself with the site and how others have written over the past however many years on here.

There is no political 'line' at 3:AM, though it should go without saying that we do not condone hatred or discrimination.

We're not huge fans of genre fiction either.

Source : <http://www.3ammagazine.com/3am/>

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**Stunned.org** is a Dublin based site dedicated to (mostly) new media art in all it's evolving forms. Started in 1999 by new media artist **Conor McGarrigle** the site has existed in many different forms, run by voluntary effort, enthusiasm and the occasional Arts Council grant it has always managed to keep going.

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**Vague Terrain** is a web based digital arts publication that showcases the creative practice of a variety of artists, musicians scholars. The project aspires to sample the focus and methodologies of academic and art journals and the tenacity and specificity of independent record labels to examine contemporary digital culture in an immediate and accessible manner. Content consists of curated visual, audio and written works, and now a companion blog. For better and worse this project is neither peer reviewed nor funded.

Source : <http://vagueterrain.net/>

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**Piksel** is an annual event for artists and developers working with free and open source software, hardware and art. Part workshop, part festival, it is organised in Bergen, Norway, and involves participants from more than a dozen countries exchanging ideas, coding, presenting art and software projects, doing workshops, performances and discussions on the aesthetics and politics of free and open source software.

The development, and therefore use, of digital technology today is mainly controlled by multinational corporations. Despite the prospects of technology expanding the means of artistic expression, the commercial demands of the software industries severely limit them instead. Piksel is focusing on the open source movement as a strategy for regaining artistic control of the technology, but also a means to bring attention to the close connections between art, politics, technology and economy.

The first Piksel event was arranged in November 2003, and gathered around 30 artists/developers from all parts of the world. It consisted of artistic/technical presentations, coding workshops and live performances. All activities were documented in a daily blog: <http://www.piksel.no/log.html>

One of the results of the event was the initiation of the Piksel Technologies for 'interoperability between various free software applications dealing with video manipulation techniques' - [piksel.org](http://piksel.org)

Piksel is organised by a community of core participants including members of collectives [dyne.org](http://dyne.org), [goto10.org](http://goto10.org), [ap/xxxxx](http://ap/xxxxx), [apo33.org](http://apo33.org), [hackitectura.net](http://hackitectura.net), [riereta.net](http://riereta.net), [drone.ws](http://drone.ws), [gephex.org](http://gephex.org), [openlab](http://openlab) and others.

Piksel is a member of the Pixelache network of electronic art festivals - [pixelache.ac](http://pixelache.ac)

Source : <http://www.piksel.no/>

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**Am Baile** - provides free access to key resource material, both historical and contemporary, telling the story of the culture, language and heritage of the Scottish Highlands and Islands.

**Am Baile** includes photographs, rare books and documents from archives, libraries, museums and private collections, contemporary art, films, interactive games and comics.

Source : <http://www.ambaile.org.uk/>

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**Taipeis Gael** contributes to the preservation of regional culture in the Gaeltacht, the Irish-speaking sections of western Ireland. The weavers believe their work is of importance because "large chunks of our cultural heritage have been lost with the passing of just one generation."

Source : <http://www.meghannuttallsayres.com/index.html>

*"When St. Patrick banished poisonous animals, the Saint in his fury probably cursed books into the bargain. He certainly wished ignorance might succeed him; and I am sorry to tell you, that scarce a gentleman in Ireland (although he be a better protestant than ever St. Patrick dreaded) goes further in literature than Urban's English Magazine, or Faulkner's Irish Journal."* - John Boyle, Earl of Corke and Orrery - from *Curiosities of Literature* by Isaac D'Israeli (1766-1848)

Source : <http://www.spamula.net/col/>

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**The Twentieth Century Society** exists to safeguard the heritage of architecture and design in Britain from 1914 onwards. One of the Society's prime objectives is education, with education comes appreciation. With conservation, another prime objective, comes the continued opportunity for extending our knowledge about those buildings or artifacts, whether important or humble, rare or commonplace as the red telephone kiosk, that characterise the Twentieth Century in Britain.

Source : <http://www.c20society.org.uk/>

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**Irish Centre for Migration Studies - Ionad na hImirce**

This site will provide a range of academic and legal resources concerning migration, asylum, integration and diaspora issues, from an Irish and a comparative international perspective. We are committed to the widest possible dissemination of accurate, useful and timely documentation and information to the scholarly community, migrants and the wider public.

Source : <http://migration.ucc.ie/>

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**The Immigrant Council of Ireland (ICI)** is a national, independent non-governmental organisation that promotes the rights of migrants through information, legal advice, advocacy, lobbying, research and training work. The ICI is also an Independent Law Centre.

The ICI believes immigration is a permanent and positive reality in Ireland and continues to lobby for integrated, transparent, rights-based immigration and integration legislation and policies which reflect this reality.

Source : <http://www.immigrantcouncil.ie/>