

## Nuacht | News March 27 09

*"Another world is not only possible, she is on her way.  
On a quiet day, I can hear her breathing." - Arundhati Roy*

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### **Féile Raifteirí**

**27-29 Márta 2009**

Clár na nImeachtaí

### **Dé hAoine 27 Márta**

Sliabh Eachtaí Suite, Lough Rea Hotel, Baile Locha Riach

8.30 i.n.: Failtíú agus Oscailt na Féile

Máirtín Davy Ó Coistealbha

Raifteirí, Fear Pobail

Plé oscailte faoi stiúir Éamonn Ó Broithe

### **Ciorcal amhránaíochta agus ceoil**

Aíonna speisialta: Éamonn Ó Broithe, Seán Ó Flannagáin, Aobheann agus Déaglán Ó Doiblinn.

### **Dé Sathairn 28 Márta**

Gaelscoil Riabhach, Baile Locha Riach

1.00 – 3.30: **Ceardlanna ar an Fhidil:** Aobheann Ní Chonhalaigh (Foghlaimoirí) agus Paul O'Shaughnessy (Ard-rang).

10.30 – 12.30: **Ceardlann Amhránaíochta ar an sean-nós** Treasa Ní Cheannabháin.

1.30 – 3.30: **Ceardlann Filíochta** Louis De Paor.

Halla Mór, Lough Rea Hotel, Baile Locha Riach

4.00 – 6.00: **Ceolchoirm na n-Óg**

Ceol, Amhránaíocht, Drámaíocht le scoláirí agus ceoltóirí óga Oirthear na Gaillimhe

Comhaltas Ceoltóirí Éireann

Aíonna speisialta Úna Ní Fhlannagáin agus cairde.

8.30 i.n.: **Ceolchoirm Mhór na Féile in Onóir Raifteirí:**

**Fear an Tí:** Antaine Ó Faracháin

Ceoltóirí:

Joe Burke & Anne Conroy-Burke

Máiréad Ní Mhaonaigh agus Manus Lunny

Paul O'Shaughnessy

Amhránaithe:

Treasa Ní Cheannabháin

Máiréad Ní Mhaonaigh

File Louis De Paor

Damhsóir Seosamh Ó Neachtain

### **Domhnach 29 Márta**

### **Otharlann Naomh Breandáin**

11.30 r.n.: **Aifreann na Féile** ( le Comhaltas Ceoltóirí Éireann)

### **Reilig Cillínín, Creachmhaoil**

2.00- 5.00 i.n.: **Cuairt ar Uaigh Raifteirí in Oirthear na Gaillimhe /**

### **Teampaill Mháirtín**

Airneán Tráthnóna 091 846145

Ceol, amhránaíocht, filíocht agus scéalaíocht.

Aíonna speisialta: Cormac Ó Beaglaoich agus Tim Lyons

An Seomra Glas, An Teach Beag, Baile Locha Riach

8.00-9.30i.n.: **Ceardlann Amhránaíochta Traidisúnta** Antaine Ó Faracháin

9.30 i.n.: **Clabhsúr na Féile**

Ciorcal amhránaíochta/filíochta agus seisiún ceoil Antaine Ó Faracháin, Éilis O'Connor, Máire O'Keefe i gcomhair le 'Baffle' agus CCÉ (Grúpa Filíochta)

Téama: Raifteirí sa bhéaloidas

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### **Young People's Art Exhibition**

The Snug, Mountshannon

Open to anyone under 21 years old. The idea is to give young artists in the community an opportunity to exhibit works that reflect their own interests. All work must be framed *or* on canvas, so as to be hung, there is some space for sculptural pieces.

Nathalie El Baba will be hanging work on Wednesday 25th March.

*Anyone interested can contact her on: 087 615 9466.*

All welcome to the reception on Friday 27th March, at 7.30pm.

The Snug opening times are: Friday & Saturday 6pm 'till 10pm. Sunday 4pm to 9pm.

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### **Second 'FORGE AT GORT' Literary Festival**

The literary town of Gort, Co. Galway, will see its second 'Forge at Gort' literature festival kick off on Friday, March 27th, at Sullivan's Royal Hotel, Gort, with a reading by renowned writer, critic and poet, Ulick O'Connor. A host of novelists, poets and musicians are due for this year's festival, which is organised by the Western Writers' Centre. Among the events taking place are a performance by chair of the Irish Historical Harp Society, Siobhán Armstrong, a children's reading by Gabriel Fitzmaurice, a talk by archaeologist Michael Gibbons and recitals by poet Tim Cunningham and the Limerick White House poets.

*Further details of the festival can be obtained by mailing [westernwriters@eircom.net](mailto:westernwriters@eircom.net) or checking the website at [www.twwc.ie](http://www.twwc.ie) or by calling 087-2178138*

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**Salmon Poetry** presents a poetry reading

by Marck Beggs, John Doorty, Susan Millar DuMars & Kevin Higgins

at Courthouse Gallery, Ennistymon, County Clare

on Friday, March 27th, 8pm

*All Welcome*

<http://ennistymoncourthousegallery.blogspot.com/>

<http://www.salmonpoetry.com/>

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### **ID Projects Identifying your Community**

Are you a community, voluntary or social group in the Galway City or County area?

Does your group have something to say?

Would you like to express your identity through the medium of documentary?

The Galway Film Centre is inviting you and your group to take part in a project that will allow you make your own documentary at no cost to your group.

This is the tenth year of a very successful programme that is funded by the Arts Council of Ireland, Galway City Council and Galway County Council.

ID Projects aim to document a broad range of issues and subjects in society today by empowering groups to tell their own stories. By working closely with a professional film maker, participants are given training and hands-on experience in the areas of writing, directing, camera, sound and editing. It is a challenging and wonderful experience for everyone involved and all that is required from you is time and commitment.

The Galway Film centre would like to congratulate the participating groups from 2008: Earwig! Arts Group (Tuam), Witty Wiseguys (Brothers of Charity, Carraroe), the Ballybane Gals (Galway City) and Sean agus Nua Eagsulacht (Galway City) who all took part in this very exciting and rewarding scheme and had their documentaries screened in the Town Hall Theatre last November.

We would like to thank the large number of city and county groups who applied for a place under the ID Projects 2008 programme and we look forward to seeing them again in 2009.

We would like to invite you to an open information evening at:  
Ballinasloe Library on Monday March 30th between 5.30pm and 7.00pm  
Westside Library on Tuesday March 31st between 5.00pm and 6.30pm

*For more information please contact **Nuala** at the Galway Film Centre.*  
Telephone: **091 770748**. Email; [projects@galwayfilmcentre.ie](mailto:projects@galwayfilmcentre.ie)

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### **Location Sound Recording**

Emmy nominated sound recordist/boom operator, Noel Quinn, who has worked on numerous features including *The Honeymooners*, *Michael Collins*, *The Butcher Boy*, *Laws of Attraction* and *Reign of Fire*, will deliver this weekend course in how to record indoor and outdoor location sound correctly. Sound will be recorded directly to PD170 and Z1 cameras, as well as through a SQN-4s mixer.

Course Duration: 1 weekend

Course Dates: 4th & 5th April

Course Cost: € 280 waged/€ 245 unwaged

*(These fees include membership to the Centre for the year)*

Venue: Galway Film Centre, Cluain Mhuire, Monivea Road.

Contact: Phone **091-770748**

*or email [education@galwayfilmcentre.ie](mailto:education@galwayfilmcentre.ie) for further information.*

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### **Bat Talk - The Galway Bat Group**

Galway Harbour Hotel on Wednesday 8th April at 20.00 Hours

The evenings are getting longer and temperatures are gradually warming up. That means it's time to shake off the winter blues and come out of hibernation - for us and for many of our furry friends.

The Galway Bat Group is celebrating the start of the bat season with a public talk by renowned bat specialist and current Chairman of Bat Conservation Ireland, Conor Kelleher. This talk entitled 'Bats - Myth & Reality' will appeal to a wide audience from amateur nature enthusiasts to dedicated bat fans. Conor's talk, illustrated with some wonderful slides provides a fascinating insight into the world of some of our most elusive mammals.

Members of the Galway Bat Group will also be available on the night to let people know about ongoing bat activity in County Galway and to encourage new members to sign up. Bat experts will also be available to advise people about bats in your area and to answer all your batty queries.

The talk will take place in the Galway Harbour Hotel on Wednesday 8th April at 20.00 Hours. Everyone is welcome. Admission is free however any small donations to cover the costs would be appreciated Further information call Raymond Stephens at 086 3019479

Bats have enjoyed a surge in popularity in recent years and there is a growing interest in all sorts of bat related activities and especially in bat walks and talks. This is largely due to the excellent work done by Conor and his colleagues at Bat Conservation Ireland in raising the

profile of these wonderful little creatures and dispelling some of the myths and mystery surrounding them.

Did you know that bats are not blind, they don't fly into your hair and they are not vampires? We have ten species of bats in Ireland and they all eat insects. In fact, they do some good work getting rid of those pesky midges on the warm summer evenings! If you want to find out all about the wonderful world of bats, come along to the talk. It's sure to be a very interesting and enjoyable evening.

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**Searching for Sounds** - "We have also sound-houses, where we practice and demonstrate all sounds, and their generation. We have harmonies which you have not, of quarter-sounds, and lesser slides of sounds. Diverse instruments of music likewise to you unknown, some sweeter than any you have, together with bells and rings that are dainty and sweet. We represent small sounds as great and deep; likewise great sounds, extenuate and sharp. We make diverse tremblings and warblings of sounds, which in their original are entire. "

— Sir Francis Bacon, *New Atlantis* (1624)

Source : <http://www.comparisonics.com/SearchingForSounds.html>

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**Proboscis** likes to make mischief.

Our projects often begin life as a question; over time they develop into symposia, residencies, collaborations and artworks that can take the form of films, books, installations, ephemera, architectural constructions, published texts and art objects.

Source : <http://proboscis.org.uk/>

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**Dispatx** is a curatorial platform that provides the tools of a socialised internet for the development and presentation of contemporary art and literature.

It was created in 2004 by Oliver Luker, Vanessa Oniboni and David Stent.

Visitors are invited to interact with the working processes of contributing artists presented online and to create unique private collections of finished works.

Source : <http://www.dispatx.com/>

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**VideoLectures.Net** - Exchange ideas / Share Knowledge

The main purpose of the project Videolectures.Net is to provide free and open access of a high quality video lectures presented by distinguished scholars and scientists at the most important and prominent events like conferences, summer schools, workshops and science promotional events from many fields of Science.

Source : <http://videolectures.net/>

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**Folksonomy** is a structured repository and pedagogical tool. It has been designed to support the concept building process used by creative practitioners. It helps users to identify conceptual links during their 'data collection'. It simplifies the process of collecting text references, photographs and YouTube video clips useful for supporting research enquiry.

Source : <http://folksonomy.org.uk/>

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**Visitorsstudio** is a Furtherfield.org project. Through simple and accessible facilities, the VisitorsStudio web-based interface allows users to upload, manipulate and collage their own audio-visual files with others', to remix existing media. VisitorsStudio provides a platform for the exploration of collective creativity for both emergent and established artists from a diverse array of geographical locations and social contexts.

Source : <http://blog.visitorsstudio.org/>

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**Everyday Citizen** is a magazine without paper, a think-and-do tank without walls, a collection of original journalism, analysis and opinion.

Everything that is written here is imperfect and outstanding. Our combined aim is to engage, motivate, or stimulate interaction of ideas and thoughts across gender, generational, and ethnic lines. Our authors often seek to inspire advocacy or citizen action.

*Source* : <http://www.everydaycitizen.com/>

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**FilmSlash** is a rolling online magazine, aiming to write interesting things about film and television. Taking in obscure classics, world cinema and Hollywood's finest, nothing is off-limits, so long as it's compelling.

*Source* : <http://dev3.needthebuzz.com/cab01/>

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**Senses of Cinema** is an online journal devoted to the serious and eclectic discussion of cinema.

Senses of Cinema is primarily concerned with ideas about particular films or bodies of work, but also with the regimes (ideological, economic and so forth) under which films are produced and viewed, and with the more abstract theoretical and philosophical issues raised by film study.

*Source* : <http://archive.sensesofcinema.com/>

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### **Facing History and Ourselves**

Our work over the past 30 years demonstrates that effective teaching can cultivate the sense of civic responsibility needed to protect human dignity and prevent violations of human rights. The flow of people, ideas, capital, and images across borders opens new possibilities for tolerance and also new risks of misunderstanding. Facing History, informed by leading thinkers from the fields of philosophy, religion, and education, is a leader in educating for tolerance and understanding.

*Source* : <http://www.facinghistory.org/>

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### **A Celebration of Women Writers**

All too often, works by women, and resources about women writers, are hard to find.

We attempt to provide easy access to available on-line information.

The Celebration provides a comprehensive listing of links to biographical and bibliographical information about women writers, and complete published books written by women.

*Source* : <http://digital.library.upenn.edu/women/>

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### **Digitised Book of the Week - from the library of the University of Illinois at Urbana-Champaign**

Over 100 classic gardening texts from the University of Illinois' City Planning and Landscape Architecture Library were recently digitized, and many of them with extensive taxonomic content will be contributed to the Biodiversity Heritage Library. Among these are Grace Tabor's *The Landscape Gardening Book*. "Grace Tabor, one of the first women to identify herself professionally as a landscape architect, was born around 1873 in Cuba, N.Y. She studied at the Art Students League in Buffalo and in New York City, and at the New York School of Applied Design for Women . . . She is best known as a writer on landscape design and architecture. Beginning in 1905, Tabor wrote and drew plans for such magazines as *The Garden Magazine* and *Country Life in America*. She also wrote regularly for *A Woman's Home Companion*. In 1920 she began a garden column for the magazine that ran until 1941. Tabor reached a wide audience through *The Woman's Home Companion*, which was at the

time among the most influential women's magazines in the country." (From *Pioneers of American Landscape Design: An Annotated Bibliography* edited by Charles A. Birnbaum and Lisa E. Crowder, 1993.)

<http://www.uiuc.edu/goto/gardening>

Source : <http://www.library.uiuc.edu/blog/digitizedbotw/>

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### **Biodiversity Heritage Library**

The Biodiversity Heritage Library Project strives to establish a major corpus of digitized publications on the Web drawn from the historical biodiversity literature. This material will be available for open access and responsible use as a part of a global Biodiversity Commons. We will work with the global taxonomic community, rights holders, and other interested parties to ensure that this legacy literature is available to all.

### **Partnership**

The Biodiversity Heritage Library Project must be a multi-institutional project because no single natural history museum or botanical garden library holds the complete corpus of legacy literature, even within the individual sub-domains of taxonomy. However, taken together, the proposed consortium of collections represents a uniquely comprehensive assemblage of literature.

The Biodiversity Heritage Library Project will immediately provide content for multiple bioinformatics initiatives and research. For the first time in history, the core of our natural history museum libraries and botanical garden library collections will be available to a truly global audience. Web-based access to these collections will provide a substantial benefit to all researchers, including those living and working in the developing world.

Source : <http://www.biodiversitylibrary.org/>

### **Elizabeth Peyton - *Reading and Writing* - at the Irish Museum of Modern Art**

The first exhibition in Ireland by Elizabeth Peyton, one of the most outstanding American artists of her generation, opens to the public at the Irish Museum of Modern Art on Wednesday 1 April 2009. Elizabeth Peyton: *Reading and Writing* presents some 20 works, comprising carefully selected portraits of youthful, romantic individuals and still lifes depicting table tops covered with books, bouquets of flowers and collectables, chosen to work in harmony with the domestic setting of the East Ground Galleries at IMMA. Presenting paintings and works on paper, the exhibition illustrates an intensely personal body of work, which confidently places beauty at the centre of contemporary art. The exhibition has a particular focus on poetry and literature, interiors and photographs, desire and love.

Source : <http://www.imma.ie>



*Elizabeth Peyton, The Age of Innocence, 2007, pastel pencil on paper, 21.9 x 15.2 cm, Private Collection, Courtesy of Tony Shafrazi Gallery, New York*