

Nuacht News Mar 07 09

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Heritage Inchicronan - Gerry O'Connell and Tom McNamara

Last night - (Wed March 5th) in our **Cuirt sa Cistin** series was absolute proof that we're doing something right. Another great crowd with everyone enjoying our guests,

Gerry O Connell and Tom Mc Namara (*Crusheen*)

Gerry's prowess on the field of hurling and athletics was amazing.

Both Tom and Gerry made their own Hurleys for years, putting their eye on a nice tree (regardless of whose land it was on) and cutting and making the hurleys and because Gerry played mostly in goal drilling two holes in the boss and loading it with metal so that the puck-out would go further. Gerry had a natural talent for weight lifting and throwing from the time he was 17 years old and he spent much of his youth going around to local sports winning all around him. Then after some time and getting proper training he competed at National and International level weight lifting and throwing the 56lb shot. He still holds the record for the highest throw at 16' 4" and a half inches.

Many stories from the two lads about tough matches and hard won competitions were recounted which kept us all in "*stitches*"..... you would have to be there to appreciate them...

So please come along to our next night of **Cuirt sa Cistin** which will be advertised in plenty of time to hear the "other" **Tom Mc Namara**, (*Tuamgraney*)

Regards,

Anne

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'Hidden in Plain Sight: Uncovering Irish Women's history from the Manuscripts of the National Library'



A lecture by

Dr. Sonja Tiernan, Trinity College Dublin

Friday 6th March at 1pm in the Seminar room

National Library of Ireland, Kildare St, Dublin 2

Admission is free and no Booking is required

For further information please telephone 01 603 0277.

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Limerick printmakers studio & gallery

Limerick Printmakers are delighted to announce the opening of *in memory of hostile encounters...* an exhibition of new works by **James Hayes** on Friday the 6th of March. The exhibition will run until Thursday the 26th of March. There will also be an Artist's Talk by James Hayes on Friday the 13th of March at 1pm

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Celebrating Tree Week,

Both Events for Tree Week should be Pre-booked

Saturday 7th March 2009, 2.00pm

In association with the Galway Advertiser

A Walk in Coole with Niall Mc Coitir

John Niall McCoitir, author of the two renowned books *Irish Wild Plants, Myths, Legends and Folklore* (2006) and *Irish Trees, Myths, Legends & Folklore* (2003) on a walk through the grounds of Coole Park.

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Sunday 8th March 2009 2.00pm

Coole Fun and Nature Events

Storytelling with Niall De Burca followed by Nature Activities with Delores Keegan

Niall de Burca is one of Ireland's finest traditional storytellers. He was raised in Galway and displayed a talent for narrative from an early age. He will spin stories for the ages 4+ to celebrate tree week.

Delores Keegan is a natural heritage expert with the Coole Park Primary School Educational Programme. She will co-ordinate some fun nature activities and games with the children to celebrate Tree Week.

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The Athenry Environmental Network is looking to set up an Organic Allotment Scheme in Athenry and is looking for anyone who might be interested in participating , or taking an allotment to contact them.

The Network believes that there is no reason why there cannot be an allotment scheme in the town especially now as there is so much free unused land that will not be built on for some time into the future. *"What better use could the land be used for in the interim that growing food?"*

The Athenry Environmental Network was established 3 years ago and is a voluntary group working in Athenry on environmental awareness projects and educational workshops. Last year the Network won 2 environmental awards from Galway County Council and was shortlisted for a Pride of Place award 2008. The Network also ran a group allotment project in 2008 outside the town and this year wishes to establish allotments in the town itself so more people and local schools can get involved..

Anyone interested in this Allotment Scheme project or any of the Network's activities should contact the Network at **0861678503**
or email : athenryenvnet@gmail.com
or go on line at : www.athenryenvironmentalnetwork.com

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Exhibitions in Clare

15th February-29th March 2009

Wise Ways

An Exhibition of artwork by visitors to Raheen Community Hospital Daycare Centre, East County Clare.

X-PO, Kilnaboy, Co.Clare

February 27th – March 20th

Exhibition by **Michelle O'Malley** (*Hand Made and Dyed Decorative Paper Images*) and **Sean Durack** (*Landscape Painter*)

The Snug, Mountshannon, Co.Clare

Open Friday & Saturday 6p.m. – late

Sunday 4 – 9 p.m.

For further information contact Sadie Monks 061 924732

Email : sadiemonks@gmail.com

March 10th – April 4th

Lucy Peters and Ceri Garfield

Foyer of the County Museum

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Wanted non-fiction submissions on people and wild places

deadline: 31 March 2009

In November 2009 Two Ravens Press will publish an anthology of literary non-fiction that focuses on the relationship between people and the wild places of the British Isles . They are looking for high quality writing which animates a connection between humanity and the natural world where it is not obviously dominated by the human presence. It might articulate a discovery; a new way of seeing; an emotional response; a meditation on a place or who we are as people in a wild world.

The anthology will be edited by **Linda Cracknell** who is a writer of short fiction (collections: *Life Drawing, The Searching Glance*) and who received a Creative Scotland Award in 2007 to write a collection of non-fiction essays about walks which follow human stories in 'wild' places (see <http://walkingandwriting.blogspot.com>). **Robert MacFarlane** (author of *The Wild Places* and *Mountains of the Mind*) will write a Foreword to the collection.

There are no restrictions on the nationality / residency of contributors to the anthology. Non-fiction prose only; no fiction or poetry will be considered. Upper word limit: 8000 words. Contributions will be accepted by email only, and should be sent as a Microsoft Word attachment to info@tworavenspress.com for forwarding to the editor, whose decision on contributions will be final. Submissions should include a short biographical paragraph. The deadline for submissions is March 31 2009. Royalties from the book will be split equally between all contributors.

Source : Clan News February 27th, 2009

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Two Salmon Books To Be Launched at Sheridan's Gala Literary Evening

Over The Edge and Salmon Poetry present the launch of *Seaway: New and Selected Poems* by Todd Swift & *Poetry: Reading It, Writing It, Publishing It* (Edited by Jessie Lendennie) plus readings by Patrick Chapman, Edward Boyne & Megan Buckley at Sheridan's Wine Bar, 14-16 Church Yard Street, Galway on Friday, March 13th, 8pm.

Todd Swift is one of the leading Canadian poets and poetry activists of his generation. The collection of essays about Anglo-Quebec poetry, *Language Acts* (which he co-edited with Jason Camlot), was a finalist for the 2007 Gabrielle Roy Prize. He has had four previous collections of poems published by DC Books in Montreal, Canada. He lives in London, England, with his Irish wife, where he works as a lecturer in creative writing, editor, and writer. *SEAWAY: NEW AND SELECTED POEMS*, with an introduction by Kevin Higgins, gathers together 80 poems and is the first full retrospective of a poetry career that spans over two decades.

POETRY: READING IT, WRITING IT, PUBLISHING IT is edited and compiled by Salmon Poetry managing editor Jessie Lendennie and offers frank and carefully considered information for poets, and others who are interested in knowing more about how the poetry world "works". As well as exploring basic tenets for aspiring writers, the book contains personal essays by Irish, British, US, Canadian and Australian poets and publishers: Rita Ann Higgins, James Harrold, J.P Dancing Bear, Celia de Fréine, Michael Heffernan, Kevin Higgins, Seamus Cashman, Nessa O'Mahony, Maurice Harmon, Joan McBreen, Lex Runciman, Joseph Woods, Eamonn Wall, Susan Millar DuMars, Emily Wall, John Hildebidle, Caroline Lynch, Jean O'Brien, Chris Mansell, Gabriel Fitzmaurice, John FitzGerald, Noel King, Philip Fried, Todd Swift, Primrose Dzenga, Simmons B. Buntin, Janice Fitzpatrick-Simmons, David Gardiner, Anne Fitzgerald and Stephanie McKenzie.

Edward Boyne is a poet and fiction writer. He has had rare distinction of being short-listed for The Sunday Tribune Hennessy Awards For New Irish Writing in both poetry and fiction and for the Francis McManus short story competition. His work has been published in a wide variety of journals and anthologies. He was selected to read at the inaugural Cuirt Festival/Over The Edge showcase reading in April 2006. He lives in Galway and is a member of the Writers' Keep group.

Patrick Chapman is a poet, fiction-writer and screenwriter. His poetry collections are *Jazztown*, (Raven Arts Press, 1991), *The New Pornography* (Salmon, 1996), *Breaking Hearts and Traffic Lights* (Salmon, 2007) and *A Shopping Mall on Mars* (BlazeVOX, 2008). His fifth collection will appear from Salmon in 2010. He has also written a collection of stories, *The Wow Signal* (Bluechrome, 2007); *Burning the Bed* (2003), a multi-award-winning film starring Gina McKee and Aidan Gillen; and an audio play, *Doctor Who: Fear of the Daleks* (Big Finish, 2007). He won first prize for a story in the 2003 Cinescape Genre Literary Awards in Los Angeles. He lives in Dublin. Patrick is the judge for the 2009 Over The Edge New Writer of the Year competition.

Megan Buckley presented her work at the Over The Edge Showcase at the Cúirt International Festival of Literature in April 2008. Her poems have been published in the US, the UK, and Ireland, in publications such as *The Ledge* (US), *The Pedestal* (US), *eclectica.org* (US); the 'Dazzle and Attract' Project in Newcastle-on-Tyne, UK, in which one of her poems was projected onto the wall of a building (UK); *Crannog* (IRL), and others. She was shortlisted for the Over The Edge Writer of the Year Award in 2007 and 2008. Megan is a Doctoral Teaching Fellow in the English Department at NUI, Galway, where she is a PhD candidate and teaches seminars on nineteenth-century poetry by women.

There is no entrance fee. All are welcome. For further information contact 087-6431748.

Over The Edge acknowledges the ongoing generous financial support of the Arts Council and Galway City Council.

<http://www.overtheedgeliteraryevents.blogspot.com/>

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Human Rights Film School Competition

Human rights activist passionate about human rights?

Through the Irish Council for Civil Liberties Human Rights Film School competition, we hope to demonstrate how the arts and, in particular, the medium of film, can be used to raise public awareness about important human rights issues.

You are invited to submit an original short film focusing on a human rights-related issue in, or relevant to, Ireland.

All entered films will be viewed by a distinguished panel of experts in the fields of human rights and film. Five shortlisted films will be announced in spring 2009.

The shortlisted films will be shown at a public screening early in the summer of 2009, and one will be selected as the grand prize winner by our Jury, including critically acclaimed filmmakers Jim and Kirsten Sheridan.

The Grand Prize

The winner of the Human Rights Film School will receive a place in the prestigious 2009 Summer School on Cinema and Human Rights at the European Inter- University Centre for Human Rights and Democratization (EIUC) in Venice, including access to the Venice Film Festival.

Closing date: Friday, 17 April 2009.

Please visit www.humanrightsfilmschool.org to view full details and to enter your film.

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Staffing Developments at Clare Arts Office

The Regional Arts Offices in Ennistymon and Shannon are now closed. All enquiries should be directed to the County Arts Office at **065 6899091**, email : arts@clarelibrary.ie.

More information on the work of the Arts Office is available at

<http://www.clarelibrary.ie/arts.htm> and

Clare news and events available at www.clarefocus.ie

Events in Glór are listed on their website at <http://www.glor.ie/whatson.asp>

Library events are listed at http://www.clarelibrary.ie/eolas/library/events/library_events.htm

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Endangered languages, endangered thought

Some 200 languages have become extinct in the last three generations, according to the new “UNESCO Atlas of the World's Languages in Danger”. When languages die out, not only words disappear, but ways of seeing and describing reality; we lose valuable knowledge and worlds of thought.

'The interactive digital version of the Atlas of the World's Languages in Danger provides updated data about approximately 2,500 endangered languages around the world and can be continually supplemented, corrected and updated, thanks to contributions from its users.

Some of the data are especially worrying: out of the approximately 6,000 existing languages in the world, more than 200 have become extinct during the last three generations, 538 are critically endangered, 502 severely endangered, 632 definitely endangered and 607 unsafe.'
Source : <http://www.unesco.org/culture/ich/index.php?pg=00206>

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EUROCLIO has been established in 1993, after the fall of the Berlin Wall and the dissolution of the Soviet Union.

Among the initial aims of the organization were the strengthening of the position of history in the school curriculum, the defence of intellectual freedom of teachers and the encouragement to develop a greater European awareness through the study of history teaching without neglecting global, regional and national dimensions.

Source : <http://www.euroclio.eu/joomla/>

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The Act of Union Virtual Library is a unique collection of pamphlets, newspapers, parliamentary papers and manuscript material contemporary with the 1800 Act of Union between Ireland and Britain. The entire content is searchable bibliographically, the search results displaying individual images that can be browsed by turning the pages of each virtual book or document. A free text search is provided for the pamphlets and parliamentary papers

Source : <http://www.actofunion.ac.uk/>

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PhotoVoice's mission is to bring about positive social change for marginalised communities through providing them with photographic training with which they can advocate, express themselves and generate income.

At PhotoVoice we encourage the use of documentary photography by enabling those that have traditionally been the subject of such work to become its creator - to have control over how they are perceived by the rest of the world, while simultaneously learning a new skill which can enhance their lives.

Source : <http://www.photovoice.org>

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TheExperiment Network believes that we must constantly be asking ourselves new questions about ourselves and our realities such as who we are, what we do and why we do. While the answers may vary, it is this process of questioning that shapes new ideas and sharpens our view of existing states. We want to push boundaries of where ideas, world views and our consciousness lie.

Source : <http://www.theexperiment.org/>

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The Community-Based Planning Task Force, coordinated by the Municipal Art Society since 2001, is a coalition of grassroots community organizations, community boards, citywide civic groups, elected officials, environmental justice advocates, planning professionals, and academics that calls on New York City to join cities such as Seattle, Minneapolis, Houston, Washington D.C., Rochester and Baltimore in realizing that livable communities make a livable city.

Source : <http://www.communitybasedplanningnyc.org/>

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The City Repair Project is group of citizen activists creating public gathering places and helping others to creatively transform the places where they live.

City Repair's projects:

- * inspire people to both understand themselves as part of a larger community and fulfill their own creative potential, and
- * activate people to be part of the communities around them, as well as part of the decision-making that shapes the future of their communities.

Source : <http://www.cityrepair.org/wiki.php/>

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Streetsblog is a daily news source, online community and political mobilizer for the Livable Streets movement. We are part of a growing coalition of individuals and organizations in cities around the world working to transform our cities by reducing dependence on private automobiles and improving conditions for cyclists, pedestrians and transit riders.

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Other Voices is an independent, award-winning, electronic journal of cultural criticism published at the University of Pennsylvania.

Founded in March 1997, Other Voices regularly publishes provocative essays, interviews, roundtable discussions, lecture transcriptions, audio lectures, multimedia projects, translations and reviews in the arts and humanities.

In face of real world distribution shortfalls and the exorbitant cost of many print publications, this project shall remain freely accessible to all.

Source : <http://www.othervoices.org/>

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Culture Machine

The aim of Culture Machine is to seek out and promote the most provocative of new work, and analyses of that work, in culture and theory from a diverse range of international authors. Culture Machine is particularly concerned to promote research engaged in the constitution of new areas of inquiry and the opening of new frontiers of cultural and theoretical activity.

Source : <http://www.culturemachine.net/>

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The Kinsale Regional Museum

'Patrick Cotter O'Brien (1760-1806), standing at eight foot and three inches was the tallest man in the world at the time.

When he was 18, a travelling showman discovered him working as a bricklayer and brought him to England to star in his "freak of nature" show. In 1785 it was advertised that he was to be "seen by the quality" in a room in James Street, London for the sum of two shillings.

His giant boots are on display at the museum.'

Source : <http://homepage.eircom.net/~kinsalemuseum/index.html>

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The India Environment Portal

This is the age of environment. And to make a difference, in our lifestyle, in policy and in practice we need information, which is accessible, well categorized and easy to use. The India Environment Portal is our effort to put together a one-stop shop of all that you want to know about environment and development issues. Its politics is overt: to build open, networked and informed societies, who can use knowledge to make change.

Source : <http://www.indiaenvironmentportal.org.in/>

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Some landscapes - *Questioning landscapes in the arts.*

This site concerns landscapes evoked or depicted in the arts: painting, literature, music, film etc. It also discusses the creation or alteration of landscapes by architects, artists and garden designers - Plinius

Source : <http://some-landscapes.blogspot.com/>