

Nuacht | News May 1 09

"Literature is an ongoing system of interconnecting documents."
Theodor Holm Nelson

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The Tuam Community Garden project held a public planting day on Wednesday 29th April at 9:30 – 1:30. Our resident wildlife gardening expert, Kay was on hand to direct the willing volunteers to dig holes and plant trees and shrubs and to dispense sound gardening advice.

The community garden is located in Parkmore Estate in Tuam. The project has been running for the last couple of years as an initiative of *'People and Nature'* – the Galway County Biodiversity Project in association with RAPID, Galway Rural Development, Tuam Community and Enterprise Office, Galway County Council Housing Section and Parkmore Residents Association.

*For Further information, contact **Elaine O’Riordan***
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Applied Ecology Unit,
Centre for Environmental Science,
NUI, Galway
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Fax **091 494598**

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FÉILE NÁISIÚNTA DRÁMAÍOCHTA 2009

Fáiltiú agus Oscailt Oifigiúil

Cuireadh-

Tugann *An Comhlachas Náisiúnta Drámaíochta* cuireadh duit chun bheith i láthair i dTeach na Cúirte, Baile Locha Riach, Co. na Gaillimhe ar an Aoine, 1 Bealtaine ag 8.00 p.m. nuair a dhéanfaidh Máirtín Mac Donnchadha, RTÉ Raidió na Gaeltachta AN FHÉILE NÁISIÚNTA DRÁMAÍOCHTA a oscailt go hoifigiúil agus díreach ina dhiaidh chuig an dráma *Triail Antaine Uí Dhálaigh* le **Joseph Forde** áistrithe ag **Séamus Ó Bruadair** á léiriú ag Aisteoirí Aon Oíche.

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'Himself, Himself and the Others'
artworks by **Michael Fortune**
X-PO Kilnaboy Cross.

Launch: Sunday 3rd May from 12 – 2pm

Opening times: Thurs: 2-5pm, Friday: 10.30 – 12.30 (Coffee Morning)

Sunday: 2 – 5pm.

Artist **Michael Fortune** will be presenting video works and photographs at the X-PO. Born in rural Co. Wexford, his films, photographs and documentary work revolve around his relationships with his family and the communities he has worked with through his personal practice and through participatory art projects. His engagement with his collaborators has resulted in the creation of a body of work that reveals the overlooked, the commonplace, and the creative inventiveness inherent in the human condition, with both humor and empathy.

'Himself, Himself and the Others' sits well within the ethos of the X-PO project, which was initiated by **Deirdre O'Mahony** in 2007 and is now sustained and run as a social and cultural space by members of the local community in Kilnaboy.

This exhibition will mark the beginning of the summer break for the X-PO, which will close from 12th June until the beginning of September.

The *'X-PO archives'* and other material and artworks will be exhibited in *'Re-Presentations'* by Deirdre O'Mahony at the BCA Gallery, The Burren College of Art, Ballyvaughan, Co Clare, from 16th May until the 12th June. Mon - Friday 10 - 5. Sat/Sun 12- 5pm.

For further details please contact
xpo.community@gmail.com

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BurrenLIFE - Talks Series - Tubber Co. Clare

The final guest speaker on the 7th May will be **Tony Diviney**. The talk is entitled "*The Holy Wells of Beagh Parish*". Tony is a Tubber-based farmer who is heavily involved with the **Beagh Integrated Rural Development Association**. He will outline how a rural community in the parish of Beagh (Tubber) worked to restore the great vernacular religious sites of the parish, the holy wells, to their former glory.

Further information regarding the talks may be obtained from the BurrenLIFE Project website www.burrenlife.com or from 065 708 9000 or mobile 087 292 5487 or e mail info@burrenlife.com

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Landscape and Settlement in East Galway

Friday May 8,

Saturday 9,

Sunday 10 May 2009,

Portumna

The Group for the Study of Irish Historic Settlement is made up of people interested in Irish Settlement, whether from the perspective of historical geographer, archaeologist or historian. The strength in the group lies in the way it brings together professional settlement historians from a wide range of traditional disciplines and those with special local knowledge of particular places.

Source : <http://homepage.mac.com/charles.doherty/iblog/B1068827693/index.html>

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THE STEPS: A public art performance with the Step Aerobic Class at the UL Sports Arena, University of Limerick, by Irish artist **Sean Taylor**, will take place on Friday 8 May 2009, in association with the Arts Office of the University of Limerick and the Irish Museum of Modern Art's National Programme.

Two performances of THE STEPS will take place at 6.45pm and 7.15pm (each performance is 12 minutes in duration); the accompanying catalogue and DVD will be launched at 6.00pm. This step aerobics class is a long established health & fitness facility for students of the University and the general public in Limerick. This particular class has been running for over 10 years and has a large regular public attendance.



Sean Taylor, an artist on the Artists' Panel at the Irish Museum of Modern Art, undertook a series of creative workshops from October 2008, based on introducing members of the UL Aerobics Class to contemporary film works from the IMMA Collection during their one hour workout. The videos were screened during the class to instigate and stimulate discussion about contemporary art practices with the group. The result of this relationship is the **THE STEPS** a collaborative sound/performance artwork. The artwork is based on the vocal/whistling instructions of the aerobic instructor, coupled with aerobic and fitness based patterns /movements. The finished artwork is located within the existing workout routine, and will become a permanent feature of the group's workout.

Film works by ten artists from the IMMA Collection were screened for the purpose of the project - Cecily Brennan, Lu Chunsheng, Dorothy Cross, Brian Duggan, Ann Hamilton, Caroline McCarthy, Isabel Nolan and Paddy Jolley, Rebecca Trost and Inger Lise Hansen.

The performance was documented by filmmaker **Robert Corrigan**, sound engineer **Dave Carugo** and Sean Taylor, the documentation accompanies the publication. The publication includes an interview with Sean Taylor by visual arts writer **Karen Normoyle-Haugh**; an introduction by **Patricia Moriarty**, Arts Officer, University of Limerick; and an introduction by IMMA curators **Lisa Moran**, **Johanne Mullan** and **Georgie Thompson**.

The UL Arts Office is committed to the development of an awareness and appreciation of the arts amongst the University community. It actively supports projects that involve staff and students. This office is supported by the Student Affairs Division.

IMMA's National Programme is designed to create access opportunities to the visual arts in a variety of situations and locations in Ireland. Using the Collection of the Irish Museum of Modern Art and exhibitions generated by the Museum, the National Programme facilitates the creation of exhibitions and other projects for display in a range of locations around the country. The National Programme establishes the Museum as inclusive, accessible and

national, de-centralising the Collection, and making it available to communities in their own localities, on their own terms, in venues with which the audience is comfortable and familiar.

For further information please contact:

Patricia Moriarty, Arts Officer, University of Limerick, Email : patricia.moriarty@ul.ie
site : www.imma.ie

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Galway Film Centre

Deadline for Scriptwriting course with Professional Script Editor (**Mark McIlrath**)
Final deadline for submission is 4pm on May 5th. Treatments of 3 to 10 pages (10 pages is maximum) plus CV are requirements. There are 2 places left for writers. You will work with a professional script editor (Mark McIlrath) and 2 emerging script editors to help to develop your feature length screenplay. This takes place over 4 days and is very intensive. We can record your feedback on dictaphone for you to review afterwards. Mark works on feature length projects throughout Europe.

Course Duration: Four consecutive days.

Course Dates: 15th to 18th May 2009

Course cost:

Writers: e455 unwaged/ e465 waged (2 places left)

DV/HDV Camera & Lighting

This course is aimed at those with a basic knowledge of shooting on DV format and want to improve their technique. Understanding the effects of natural and artificial lighting, as well as improving your framing and shot composition are the objectives of this course.

The tutor is **Michael Lavelle**. Michael was cinematographer on *Undressing My Mother*, which won the European Short Film Award in 2005. His other credits include the multi award winning *Farewell Packets of Ten* and *Scoring*. He recently completed shooting on 100 to 1 Outsiders, a Film Board funded feature, produced by Venom Films. He also directs and writes and received special mention and the audience award for *Out of the Blue* at Cork Film Festival in 2008.

Course Dates: 1 weekend, 6th & 7th June, 2009

Course Fee: €195 unwaged/€225 waged

(These fees include membership to the Centre for the year)

There is a 10% discount on the above costs if you are a member, who has done a course with us in the last year.

Contact Mary at **091-770748** or education@galwayfilmcentre.ie to book place or for further information.

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Collecting Oral Histories (GMIT - Limited enrolment)

Currently, there is considerable interest in the stories of people in our families and communities. Collecting oral histories requires particular skills, however – it not as simple as putting a microphone in front of a person's face and saying "Tell me your story"! This course will teach you how to collect oral histories, such as how to choose your subject, how to approach him/her, how to conduct the interview. Transcribing and editing the story require particular skills. Once the story is recorded on paper, this course will help you to interpret the story, such as identifying the major themes in your subject's life, the turning points, and the

historical background of the story. The final step is what to do with the stories. Here, we will discuss everything from community and parish projects to publishing.

Sheelagh Conway

Galway Mayo Institute of Technology

Galway Campus

September 23, 2009 – November 11, 2009

Wednesdays 7.00pm - 9.30pm

Fee: from €100 - €120

*For more information call **Sheelagh Conway** at 086-252-0178 or 090-97-45721*

To register call GMIT's Lifelong Learning Department at 091-742145

Sheelagh Conway is an international expert on oral histories. She is author of *The Faraway Hills Are Green: Voices of Irish Women in Canada* (1992, Women's Press, Toronto); *A Blue Bicycle Flying in the Sky: Mothers and Fathers Tell Their Life Stories to Their Sons and Daughters* (2006, Jeugeum, Seoul, South Korea); and *A Woman and Catholicism* (1986, PaperJacks, New York & Toronto).

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Arts Council's event guide ready for launch

The Arts Council is requesting all funded organisations and individuals to submit public events for inclusion in a new online guide.

The site is already "live", <http://events.artscouncil.ie> and will be formally launched shortly.

The guide will be widely advertised and promoted.

The service is aimed at the general public, designed to showcase the impressive range of arts events right across the country -- and encourage people to attend and participate. Users can click on their county for an instant list of all local events, and can also search by artform, date and other criteria.

As well as being a very useful public service, helping to boost audiences, and encouraging cultural tourism, the Arts Council hopes the guide will help demonstrate the huge dividends to our society and economy from public investment in the arts.

Starting straight away, arts organisations and artists are requested to submit all public events.

Submitting Events

Full instruction on to submit events are available on the Arts Council's website:

<http://www.artscouncil.ie/Publications/Instructions%20for%20event%20calendar.pdf>

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The Environmental Pillar - Realising that the crises facing this country go even deeper than the very serious financial problems, the Government has invited a fifth group to participate in the Social Partnership negotiations for the first time. This "fifth pillar" of social partnership includes twenty-eight environmental groups working to create a sustainable society. **Karin Dubsky** of Coastwatch points out that *"The environmental groups recognize that it is our shared responsibility to balance our environmental health, socio-economic, and future needs. We have practical solutions and look forward to working with the other social partners that have promoted the country's socio-economic development so well over the last 20 years."*

Oisín Coghlan of Friends of the Earth Ireland says *“The environmental groups are involved in social partnership to help solve our shared problems. We see the current financial and environmental crises as interlinked and both must be tackled together”*.

The Environmental Pillar will work with the other Social Partners to incorporate the three essential and interrelated strands of sustainable development into all aspects of the workings of Social Partnership. Until now, Social Partnership has focused on the socio-economic interests of the present generation and has largely neglected the need for a healthy environment and for providing a healthy and stable planet for future generations.

“A healthy economic future needs a healthy natural environment infrastructure. This is something on which we all depend”, said **Siobhán Egan** of BirdWatch Ireland. *“Bringing the environment into policy development at a national level will help to address some of our most serious environmental, economic and social issues such as climate change, the loss of public benefits provided by our terrestrial and marine environments, and a declining quality of life.”*

Charles Stanley-Smith, Chairperson of An Taisce says *“We support a ‘New Green Deal’ within the Government’s ‘Framework for Sustainable Economic Renewal’, with the emphasis on the development of Green Technology. We also have plans for a very ambitious ‘warmer homes’ scheme to combat fuel poverty, unemployment and carbon emissions through supporting and incentivising the retro-fitting of insulation to 1 million homes, and at very little cost to the government or the home owner”*

The Environmental Pillar represents 28 national environmental groups in social partnership. They range from large established organisations such as *BirdWatch Ireland* and *An Taisce*, to smaller but influential groups such as *Feasta*, the Foundation for Economics of Sustainability. The pillar’s main areas of interest include climate change, biodiversity, planning, water, waste, transport and the socio-economics of a sustainable future.

The Environmental Pillar representatives are **Oisín Coghlan** (FOE Ireland), **Karin Dubsy** (Coastwatch), **Siobhán Egan** (Birdwatch Ireland), **Charles Stanley-Smith** (*An Taisce*). **Michael Ewing** coordinates the Pillar’s activities.

Site : www.environmentalpillar.ie

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An Gáirdín - In 1994, a small group of us Mercy Sisters in Clonfert Diocese came together to find new ways of expressing our commitment to the Earth.

We were awakening to the vision of Earth as a living organism, a great web of interconnectedness and interdependent life. We shared the desire to rediscover together who we humans are as a strand of this magnificent web. You could say we shared the desire to ‘come home’ to Earth after a long absence. And so An Gáirdín came into being!

Source : <http://www.angairdin.ie/>

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East Galway Adult Education Service

The Adult Education Service provides a number of education programmes throughout the county.

Source : <http://www.eastgalwayadulthoodeducation.ie/>

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Portumna.net provides Portumna news, pages for local clubs & groups, a Portumna Business Directory, and Portumna Tourist Information including a Portumna Accommodation List and local attractions list.

Source : <http://www.portumna.net/>

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Kinvara Online

Comprehensive Guide and directory to Kinvara, & surrounding area of South Galway. Our aim is to provide you with an online guide and directory, news updates and announcements about Kinvara and surrounding area.

<http://www.kinvara.com/>

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Networked Publics from September 2005 to June 2006 a team of thirteen scholars at the The University of Southern California's Annenberg Center for Communication explored how new and maturing networking technologies are transforming the way in which we interact with content, media sources, other individuals and groups, and the world that surrounds us.

This site documents the process and the results.

Source : <http://networkedpublics.org/>

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Creative mapping project working with educators, artists and academics. _A blog dedicated to the creative use of maps in art or how to map information creatively We are part of Iniva (Institute of International Visual Arts) in London.

All in all we are dedicated to showing map art.

Source : <http://creativemapping.blogspot.com/>

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Ecopoetics Online Exhibition

Curated by **Timothy Murray**, **Tom Shevory**, and **Patricia Zimmermann**.

Selected artistic interventions from artists throughout the world explore the electronic interfaces between sustainability and environmental thought. This international exhibition probes a series of questions about digitalities, visualities, and environments to create new landscapes for contemplation and action.

Source : <http://goldsen.library.cornell.edu/internet/ecopoetics.php>

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Abandoned Communities - since the Middle Ages thousands of towns, villages, and other human communities in Great Britain have been abandoned. Some places have been abandoned at a single point in time, while others have been gradually depopulated until there was no-one left. This website commemorates all abandoned communities.

Source : <http://www.abandonedcommunities.co.uk/>

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Taxi Gallery was a project initiated by artist, **Kirsten Lavers**, setting out to; provide a supportive opportunity for artists wishing to make work for the particular context that it offered and committed to an extended conversation with local and translocal audiences in response to a broad range of artworks, approaches and ideas. After over 30 exhibitions since September 2002, Taxi Gallery closed in November 2005 and has now transformed into **ABBEY TAXI** - a neighbourhood landmark and shelter for information, conversation and exchange.

Source : <http://www.taxigallery.org.uk/>

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Hoorn Stories is a project by British artist **Anna Oliver** which resulted in an exhibition at Hotel Mariakapel which opened on November 16th 2003.

Anna Oliver - <http://www.annao.pwp.blueyonder.co.uk/index.htm>

I made a map of Hoorn, based not on roads and building but based on peoples experiences. To make the work, I collected stories of events which have affected people personally which have happened in Hoorn. I collected short stories (10-150 words) of what happened, how it made people feel, plus the location of where it happened.

All stories collected will be put up on this website so please do read them!

<http://www.annao.pwp.blueyonder.co.uk/hoorn/hoorn.htm>

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Jane's Walk - honours the legacy and ideas of urban activist and writer **Jane Jacobs** who championed the interests of local residents and pedestrians over a car-centered approach to planning. Jane Jacobs (1916-2006) was an urbanist and activist whose writings championed a fresh, community-based approach to city building.

'You've got to get out and walk' - Jane Jacobs

Source : <http://www.janeswalk.net/>

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Great Streets - a rare commodity today. Once the center of public life, engineers and planners have systematically reduced streets to the equivalent of "asphalt sewers" that unceremoniously carry their load of traffic to points unknown, as quickly as possible. These crude expanses of modern pavement discard the basic principles of street design that date back to ancient civilization, and are key to defining "community".

Source : <http://www.greatstreets.org/>

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Cities of Migration showcases good practice in the integration of urban migrants and promotes innovative ideas that create equity, social cohesion and urban prosperity. Connect with cities around the world to learn more about labour force integration, inclusive communities, healthy neighbourhoods and city leadership on migration issues.

Source : <http://citiesofmigration.ca/>

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African History Sourcebook

Africa is both the most clearly defined of continents - in its geography - and the hardest to pin down in historical terms. Human beings originated in Africa and, as a result, there is more diversity of human types and societies than anywhere else. It is not possible, in any non-ideological way, to claim any one of these peoples or societies as more essentially "African" than others; nor is it possible to exclude a given society as "not really African".

On this site historical sources on the history of human societies in the continent of Africa are presented, when available, without making prejudgements about what is "African".

Source : <http://www.fordham.edu/halsall/africa/africasbook.html>

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The Imperial Archive

A site dedicated to the study of Literature, Imperialism, Postcolonialism

This site provides resources for all those interested in the influence of the British imperial process on literature from the 19th through the 21st centuries. Using colonial discourse and post-colonial theory as a point of departure, some pages examine the British idea of 'Empire' and the colonial enterprise in a selected range of 19th-century authors and their work; others

consider 20th and 21st-century texts, in an attempt to understand how imperialism affected literary texts produced in Britain's former colonies.

Source : <http://www.qub.ac.uk/schools/SchoolofEnglish/imperial/imperial.htm>

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The Database of Virtual Art documents the rapidly evolving field of digital installation art. This complex, research-oriented overview of immersive, interactive, telematic and genetic art has been developed in cooperation with established media artists, researchers and institutions. The web-based, cost-free instrument - appropriate to the needs of process art - allows individuals to post material themselves.

Source : <http://www.virtualart.at/common/recentWork.do>

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The Electronic Poetry Center (EPC) was founded in 1995 and serves as a central gateway to resources in electronic poetry and poetics at the University at Buffalo, the University of Pennsylvania's *PennSound*, *UBU web*, and on the Web at large. Our aim is simple: to make available a wide range of resources centered on digital and contemporary formally innovative poetics, new media writing, and literary programming.

Source : <http://epc.buffalo.edu/>

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PennSound is an ongoing project, committed to producing new audio recordings and preserving existing audio archives.

We intend to provide as much documentation about individual recordings as possible; new bibliographic information will be added over time.

Source : <http://writing.upenn.edu/pennsound/about.php>

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Scriptorium:

Medieval and Early Modern Manuscripts Online

A digital archive of manuscript miscellanies and commonplace books from c. 1450-1720, including research and teaching resources for late medieval and early modern manuscript studies.

Source : <http://scriptorium.english.cam.ac.uk/>

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The Institute for the Future of the Book- we're a small think-and-do tank investigating the evolution of intellectual discourse as it shifts from printed pages to networked screens.

Site : <http://www.futureofthebook.org/>

if:book is our blog, the daily record of our inquiry into a wide range of topics, all in some way fitting into the techno-cultural puzzle that is the future of reading and writing.

Site : <http://www.futureofthebook.org/blog/>