

## Nuacht | News May 8 09

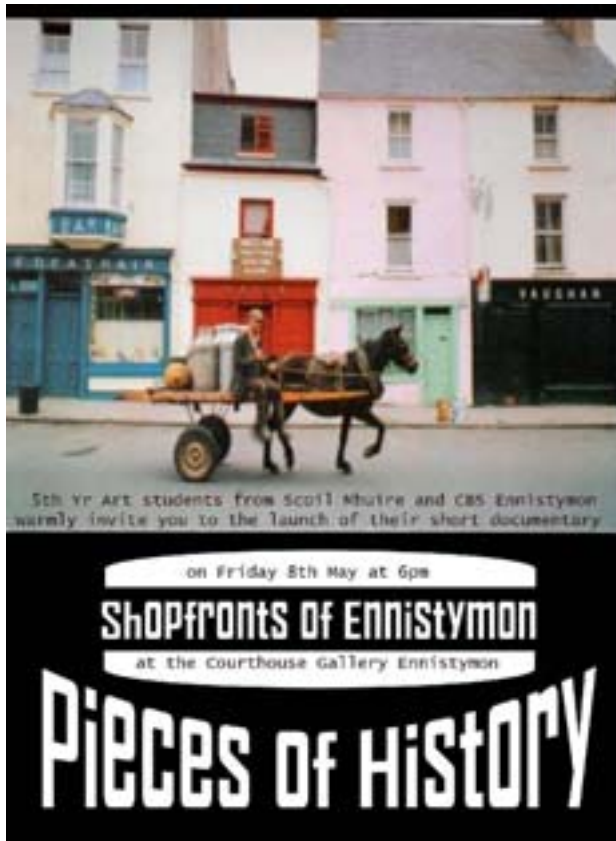
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### **The Courthouse Gallery Ennistymon**

*Invites you to join us on Friday 8th May at 6 pm for the official launch of*

### **Pieces of History**

**Shop fronts of Ennistymon**



This short documentary is a tribute to the traditional 19th Century shop fronts of Ennistymon that give the town its unique character.

It was produced by 5th Year Art students of Scoil Mhuire and Christian Brother Secondary schools in Ennistymon.

A number of brief interviews were conducted by students with local residents, whose genuine appreciation of the many facets of these unique structures have ultimately shaped this work.

This collaboration between students and local residents highlight the ability of the arts to foster a sense of community while at the same time engaging us creatively.

<http://ennistymoncourthousegallery.blogspot.com/>

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### **Aisteoirí Aon Oíche**

Cuireadh fáilte Uí Dhálaigh roimh *Fhéile Náisiúnta Drámaíochta* i mBaile Locha Riach le deireannas nuair a léirigh Aisteoirí Aon Oíche "*Triail Antaine Uí Dhálaigh*" i dTeach na Cúirte sa bhaile. Cinnte ba mhór an bród is áthas a bhí ar mhuintir na háite go raibh 'Féile Náisiúnta Dramaíochta' tagtha chuig an cheantar, rud a spreag iad chun tabhairt faoi dhráma áitiúil a léiriú don ócáid.

Scríobh **Joseph Forde** an dráma seo agus é aistrithe ag **Séamas Ó Bruadair**. Tá sé bunaithe ar scéal stairiúil a tharla sa cheantar agus na Ribinigh gníomhach ag tús na 19ú haois. Cruthaíodh cúis bréagach i gcoinne **Uí Dhálaigh** ar mhaithe leis na Ribinigh a chur faoi chois agus dá bharr crochadh é ag Cnoc Suí Finn ina dhiaidh 8 Aibreán 1820. Líonadh Teach na Cúirte mar chuid den oíche oscailte ar mhaithe leis an dhráma a fheiceáil agus is cosúil gur bhain gach uile duine sult as an ócáid óir tugadh bualadh bos mór ag deireadh na hoíche.



*Seo Aisteoirí Aon Oíche ag glacadh le bualadh bos i dTeach na Cúirte tar éis ‘Triail Antaine Uí Dhálaigh’ a léiriú, **Eoghan Mac Cormaic, Éamonn Ó Curraoin, Séamas Ó Bruadair, Dymphna D’Arcy, Nuiris Mac Suibhne, Seán Ó Flannagáin, Michael Lacy, Seán Ó hAodh, Póla Ní Chonchubhair, Pádraig Ó Baoill, Johnny Kelly agus Paul O’Neill.***

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### ***The Forts and Tombs of the High Commons***

The BurrenLIFE Project (BLP) is delighted to announce details of its first open summer field trip of 2009 which will take place on Sunday afternoon the **10th May 2009**. The field trip will be led by local archaeologist **Mr. Michael Lynch**. Mr. Lynch has acted as Field Monuments Advisor to Clare County Council over the past number of years and has also worked with BurrenLIFE to document sites and monuments (recorded and non recorded) on various project sites. The focus of the field trip is the High Commons area of Kilnaboy. The High Commons can lay claim to one of the highest concentrations of prehistoric tombs in the country and has been the focus of great deal of archaeological field work over the years. The outing is entitled “The Forts and Tombs of the High Commons”

The meeting point is the old church in Kilnaboy on the main road between Corofin and Kilfenora. The meeting time is 2.30pm. All are welcome and the event is free of charge.

*Further information regarding the field trip may be obtained from :*

BurrenLIFE Project office, Old School House, Carron, Co. Clare  
or Tel. No. **065 708 9000** or mobile **087 292 54 87** or contact the BLP by e mail  
[info@burrenlife.com](mailto:info@burrenlife.com) or via the BLP website [www.burrenlife.com](http://www.burrenlife.com)

### **Galway Film Centre**

*Introduction to Jimmy Jib\*\*2 places left\*\**

In Conjunction with Studio Solus

Basic rigging, operation and derigging of this crane, which can extend to 35 ft, are the topics tutored by an experienced Jimmy Jib operator. Health and safety in relation to its operation is also included. This course is aimed at those with camera experience, who want to see this equipment's potential uses and start to get some hands on experience. It is run in conjunction with and on location in Studio Solus, Inverin. In the afternoon, **Phillip Fogarty** and his band

will be present for participants to shoot in a concert scenario. Participants receive DVDs of what they shoot after the course.

Tutors: Tony Byrne and Paul Noble

Places Available:

STRICTLY limited to 6 (2 places left)

Course Date: 1 day, 16th May 2009

Course Fee: €295 unwaged /€355 waged (These fees include membership to the Centre for the year. 10 % discount if you have done a course with us in the last year.)

Contact: Mary at **091-770748** or [education@galwayfilmcentre.ie](mailto:education@galwayfilmcentre.ie)

**Phillip Fogarty** - <http://www.philipfogarty.com/>

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The Couch

Art Gallery Cork

*'Had Boz been born nine hundred years ago he would have been transcribed religious manuscripts by candlelight whilst attempting to avoid execution for heresy'* - Joe Nix

opening hrs Wed - Sat 12 - 6 or by appointment *ph* the couch **085 7475551** until Sat. the 23rd.

2nd floor,

85 North Main St

<http://thecouchcork.blogspot.com/>

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***Emotional Cartography - Technologies of the Self***

Edited by **Christian Nold**, 2009

<http://www.softhook.com/>

***Emotional Cartography*** is a collection of essays from artists, designers, psychogeographers, cultural researchers, futurologists and neuroscientists, brought together by Christian Nold, to explore the political, social and cultural implications of visualising intimate biometric data and emotional experiences using technology.

Essays by Raqs Media Collective, Marcel van de Drift, Dr Stephen Boyd Davis, Rob van Kranenburg, Sophie Hope and Dr Tom Stafford

A5 Offset Litho - 96 pages - Full Colour

ISBN 978-0-9557623-1-4

*Download the full and complete book:*

Full Quality PDF (44 meg)

<http://emotionalcartography.net/EmotionalCartography.pdf>

Screen Quality PDF (2 meg)

<http://emotionalcartography.net/EmotionalCartographyLow.pdf>

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Source : <http://interventtech.net/>

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***The National Biodiversity Mapping System*** has been developed by the *National Biodiversity Data Centre* as a tool for the geographic presentation of observational data on Ireland's biological data. This is a free service to enable data providers to display their data in association with other biodiversity and environmental datasets.

The display of data on this system fulfils three functions:

1. It makes biological data more widely available,
2. It brings added value to data by aiding in interpretation of distribution information,
3. It optimises the value of biodiversity data to assist conservation and research.

Source : <http://maps.biodiversityireland.ie/>

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**The U.S. Geological Survey (USGS) Central Regional Library** maintains a collection of over 400,000 photographs taken during geologic studies of the United States and its territories from 1868 to the present. These images provide a visual history of the discovery, development, and sciences of the United States and its Geological Survey.

Images are available to view and download at no charge.

<http://libraryphoto.cr.usgs.gov/>

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**Great Buildings Collection** - this gateway to architecture around the world and across history documents a thousand buildings and hundreds of leading architects with photographic images and architectural drawings, integrated maps and timelines, 3D building models, commentaries, bibliographies, web links, and more, for famous designers and structures of all kinds.

Source : <http://www.greatbuildings.com/>

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The mission of **StreetFilms** is to document livable streets best practices throughout the world and enlighten the general public that their streets can be safer for pedestrians and bicycles.

The ultimate goal is to encourage more human-friendly cities and rethink the way our streets are allocated. Our productions are used as Creative Commons tools the world over by communities and advocacy organizations to fight for better conditions in their neighborhoods.

Source : <http://www.streetfilms.org/>

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**UbuWeb** is an unlimited resource with unlimited space to fill.

It is in this way that the site has grown to encompass hundreds of artists, hundreds of gigabytes of sound files, books, texts and videos. It has won many prestigious internet awards and are acknowledged web-wide as the definitive source for Visual, Concrete + Sound Poetry.

Source : <http://www.vivavoices.org>

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**The Poetry Archive** exists to help make poetry accessible, relevant and enjoyable to a wide audience. Poetry was an oral art form before it became textual. Homer's work lived through the spoken word long before any markings were made on a page.

Hearing a poet reading his or her work remains uniquely illuminating.

Source : <http://www.poetryarchive.org/poetryarchive/home.do>

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**The Poetry Foundation**, publisher of *Poetry magazine*, is an independent literary organization committed to a vigorous presence for poetry in our culture. It exists to discover and celebrate the best poetry and to place it before the largest possible audience. Rather than celebrating the status quo, the Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry

Source : <http://www.poetryfoundation.org/>

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***Omphaloskepsis*** publishes important works of ancient and non-western literature in English translation by providing them without charge in electronic format.

Our collection includes works of **Attar**, **Rumi**, and **Sa'di**.

Source : <http://www.omphaloskepsis.com/collection/>

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***Conversations with History*** - in these lively and unedited video interviews, distinguished men and women from all over the world talk about their lives and their work.

The interviews span the globe and include discussion of political, economic, military, legal, cultural, and social issues shaping our world.

Source : <http://globetrotter.berkeley.edu/conversations/>

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***Women in World History*** reflects three approaches central to current scholarship in world history and the history of women: an emphasis on comparative issues rather than civilizations in isolation; a focus on contacts among different societies; and an attentiveness to “global” forces, such as technology diffusion, migration, or trade routes, that transcend individual societies.

Source : <http://chnm.gmu.edu/wwh/index.html>

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### **National Consumers League**

*"To live means to buy, to buy means to have power, to have power means to have responsibility."* - **Florence Kelley**, first Executive Secretary, National Consumers League.

For 100 years the National Consumers League has carried forward this founding principle: the working conditions we accept for our fellow citizens should be reflected by our purchases. At the same time, consumers should demand safety and reliability from the goods and services we buy. Promoting a fair marketplace for workers and consumers was the League's fundamental purpose in 1899 and guides us still into our second century.

Source : <http://www.nclnet.org/>

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***The Church of Life After Shopping*** is project of *The Immediate Life*, a New York based arts organization using theater, humor, and grassroots organizing to advance individuals and communities towards a more equitable future - starting today. We partner with citizens, grassroots organizations and progressive visionaries to produce dynamic, informed public campaigns that enact our core values - participatory democracy, ecological sustainability, and the preservation of vibrant communities and local economies.

Source : <http://www.revbilly.com/>

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The mission of the ***Institute for Photographic Empowerment (IPE)*** is to support the study and practice of participant-produced documentary projects in photography, film, and digital media. The Institute is a resource for people from around the globe—photographers, filmmakers, academics, researchers, and project participants—to share ideas, learn from one another, and develop the field.

Source : <http://joinipe.org/welcome>

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**Artfactories** is an international platform for independent multidisciplinary art spaces that are often housed in buildings and spaces not originally intended for cultural use. Art factories' mission is to support actions and projects that contribute to the development of these initiatives, and to provide resources and means for exchange and cooperation between those active in this area of contemporary art practice.

Source : <http://www.artfactories.net/>

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**The Power of Culture** is a website about culture and development. Culture is not a peripheral matter. The ideas, ideals and creativity of people are the driving force behind development towards more political, economic and social freedom. The Power of Culture reviews art and cultural expressions in conjunction with human rights, education, the environment, emancipation and democratisation

Source : <http://www.powerofculture.nl/en/>

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**The European Heritage Network** is a permanent information system gathering governmental services in charge of heritage protection within the Council of Europe. The European heritage Network focus is on cultural heritage, particularly on architectural and on archaeological heritage in the context of the activities under:

- The European Cultural Convention (1954)
- The Convention for the Protection of the Architectural Heritage of Europe (1985)
- The European Convention on the Protection of the Archaeological Heritage (1992)
- The European Landscape Convention (2000)

Source : <http://www.european-heritage.coe.int/sdx/herein/>

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### ***The Glens of Antrim Historical Society***

Our society was formed in 1965, and is recognised as one of the foremost Historical Societies on the island of Ireland. On this site you will find an extensive range of historical and photographic information on The Glens of Antrim area of Northern Ireland. The material has been collected from many people and sources both at home and abroad.

Source : <http://www.antrimhistory.net/>

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### ***When Turkeys chewed Tobacco***

*"The ceiliers came at night and sat round our fire and told stories starting with 'Once upon a time! when houses were thatched with pot-sticks and 'when turkeys chewed tobacco.'"*

**George Sheridan** (1912-1998) grew up in the townland of Gortaree in County Fermanagh. He was well known throughout Fermanagh and much further afield as a local historian and storyteller.

Source : <http://www.turkeysonline.250x.com/>

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### ***The National Folklore Collection - recent acquisitions***

The documentary film-maker **John Lynch**, Listowel, Co. Kerry, has donated copies of eight films shot by him in counties Kerry, Clare and Galway. John's work has become more widely known in recent years, having featured in **Alan Gilsean's** successful *Home Movie Nights*, and in the popular series *Hidden Treasures* by Loopline Productions. His finely crafted films

are noted for their detailed observation of a variety of aspects of social and traditional life in rural Ireland from 1970 to the present.

*Source* : <http://www.ucd.ie/irishfolklore/>

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***Stories for Change*** aims to connect and extend the network of workshop facilitators and organizations that have come together in community-based digital storytelling workshops. The site provides a space for members and visitors to share their favorite curriculum ideas, post the stories they create, and engage in meaningful conversations around the stories they watch.

*Source* : <http://storiesforchange.net/>

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***Appalshop*** - is a non-profit multi-disciplinary arts and education center in the heart of Appalachia producing original films, video, theater, music and spoken-word recordings, radio, photography, multimedia, and books. Our education and training programs support communities' efforts to solve their own problems in a just and equitable way.

*Source* : <http://appalshop.org/>

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***Indivisible: Stories of American Community*** is an exploration of community life in America by some of this country's most accomplished photographers, radio producers, and folklorists. Here are the stories of twelve communities where people are coming together to make their small piece of the world a better place to live.

*Source* : <http://www.indivisible.org/home.htm>

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***Journal of Rural Community Psychology (JRCP)*** is a peer-reviewed, scholarly journal published in electronic form by Marshall University, in Huntington, West Virginia. This journal is devoted to the dissemination of information related to the sociological, psychological and mental health issues in rural and small community settings.

This journal is presently available without charge and no subscription is required.

*Source* : <http://www.marshall.edu/jrcp/>

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***The Rural Museums Network*** exists to bring museums of farming and the countryside closer together for mutual benefit. It extends across England and includes also the national collections of Wales, Scotland and Ireland. The Network is promoting collaborative efforts between the member museums to tackle jointly the issues and challenges that they share.

*Source* : <http://www.ruralmuseumsnetwork.org.uk/>