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## Heritage Inchicronan

Presents

*"Where do you think you're living?"*

*Origins, folklore, stories, local names, field names of the townlands where we live*

At Crusheen Community Centre, 8.15 pm

**7 Oct — Crusheen Village,  
Cloonmoney,  
Drumaneen,  
Carahill &  
Caheraphuca**

**21 Oct — Gortaficka,  
Drumumna,  
Derrygarriff &  
Cappanapeasta**

**7 Nov — GAA Oral Folklore night**

**18 Nov — Cappafean,  
Knockaloaghan,  
Drumbaniff,  
Knocknamucky &  
Ballyscanlan**

**2 Dec — Ballygassan,  
Gortaniska,  
Doon  
Knockmeal,  
Drumcore &  
Bunahow**

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### ***Wisdom Sits in Places : Landscape and Language Among the Western Apache***

*'For Indian men and women, the past lies embedded in features of the earth — in canyons and lakes, mountains and arroyos, rocks and vacant fields — which together endow their lands with multiple forms of significance that reach into their lives and shape the ways they think. Knowledge of places is therefore closely linked to knowledge of the self, to grasping one's position in the larger scheme of things, including one's own community, and to securing a confident sense of who one is as a person'. **Keith H. Basso***

Source : [http://www.nps.gov/history/archeology/cg/vol3\\_num2-3/wisdom.htm](http://www.nps.gov/history/archeology/cg/vol3_num2-3/wisdom.htm)

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**Cultural heritage** is not limited to material manifestations, such as monuments and objects that have been preserved over time. This notion also encompasses living expressions and the traditions that countless groups and communities worldwide have inherited from their ancestors and transmit to their descendants, in most cases orally.

Source : <http://www.unesco.org/culture/ich/index.php?lg=EN&pg=home>

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**Upcoming Burrenbeo Trust Events for your diary:**

Oct 4th 2pm: Monthly Walk with special guest **Dr. David Drew**  
(in conjunction with Aillwee Caves & National Trails Day 2009)

Oct 14th 10.30am - 5pm: Opening of the new-look Burrenbeo Resource Centre and Cafe Beo

Oct 15th 8.30pm: Monthly Talk with **Deirdre O'Mahony** — An Artist in the Burren

Oct. 31st 7.30pm: Burrenbeo Trust AGM (members only) and 8.30pm  
Evening Celebration of Burren Culture (All welcome)

Source : <http://www.burrenbeo.com/>

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**Galway Film Centre** are hosting the first of a series of funding information afternoons commencing on Thursday October 8th, in Galway City, with a look at the pan European organisation, MEDIA. **Eibhlín Ní Mhunghaile**, who is based at the Galway office/antennae, will describe the various funding schemes that MEDIA offers. A local award winning documentary maker, who has been successful in securing funding from MEDIA, **Mac Dara Ó Curraidhín**, will also be present to describe his application experience. These sessions are aimed at local working and emerging producers.

*When and Where:*

Dates: October 8th, 2009. Thursday afternoon, 2pm

Venue: Town Hall Theatre, Galway City

Contact: [education@galwayfilmcentre.ie](mailto:education@galwayfilmcentre.ie) or **091-770748** to reserve a place.

Places are limited.

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**Darklight X:**

**New World Order**

Smithfield,

Dublin.

October 8—11 2009

*Darklight* is Ireland's foremost celebration of art, film and technology, a glorious three-day explosion of creative synergies: performances, screenings, workshops, seminars, symposiums, visual art happenings and much much (much) more.

Source : <http://www.darklight.ie/>

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## ***Fógra ón Taibhdhearc***

— Post múinteoir drámaíochta / cóitseálaí aisteoireachta —

Tá Taibhdhearc na Gaillimhe, Amharclann Náisiúnta na Gaeilge, ag glacadh le hiarratais faoi láthair do phost múinteoir drámaíochta/cóitseálaí aisteoireachta.

Beidh taithí gairmiúil amharclainne ag an iarrthóir cuí agus saineolas i gcur i bhfeidhm an tsiollabas traenála amharclainne ar ardchaighdeán atá leagtha síos ag an Taibhdhearc.

Beidh líofacht Ghaeilge ag an iarrthóir. Beidh orthu múineadh i gCathair na Gaillimhe faoi dhó sa tseachtain (Dé Sathairn agus Dé Domhnaigh go hiondúil). Beidh an cúrsa roinnte i dhá seimeastar le go mbeidh sé ar aon dul leis an scoilbhliain. Socrófar luach saothair i gcomhaontú leis an iarrthóir a roghnófar.

Chun agallamh a shocrú, déan teagmháil le do thoil leis An Taibhdhearc ag **091-562024 / 563600** nó seol CV chuig:

**Séamus Ó hAodha,**  
Bainisteoir Ealaíona agus Margaíochta,  
Taibhdhearc na Gaillimhe,  
An tSráid Láir,  
Gaillimh.  
[www.antaibhdhearc.com](http://www.antaibhdhearc.com)

### **SPRIOCDÁTA: 10Ú DEIREADH FOMHAIR 2009**

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***Sources: A National Library of Ireland database for Irish research***, contains over 180,000 catalogue records for Irish manuscripts, and for articles in Irish periodicals.

You can search across:

- All of the National Library's manuscripts catalogued up to the 1980s
- Irish manuscripts held in other libraries and archives in Ireland and worldwide, listed between the 1940s and the 1970s
- Articles, reviews and other content that appeared in over 150 Irish periodicals up to 1969

*Source* : <http://sources.nli.ie/>

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***Limerick City Street Names*** by **Gerry Joyce**, was published by Limerick Corporation in 1995. It is a very useful publication for anyone seeking information on streets and places in Limerick. As the volume is out of print and yet is in high demand, Limerick City Archives decided to digitise this volume as a companion to the archive collections. The text is fully searchable. Limerick City Council is the first local authority in Ireland to make archive collections available online. The digitised collections are freely available to the public to promote research into the history of Limerick City via a virtual archive.

*Source* : <http://limerick.ie/Archives/>

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**Literary Britain and Ireland.** We are attempting to create a comprehensive collection of photographs of GB and Irish literary landmarks including: graves, memorials, statues, plaques, birthplaces, houses, landscapes etc. We are also interested in photographs/portraits of writers, photographs inspired by poems (preferably with poem attached), literary illustrations and other literature-related art work. *17 Feb 09 Cameron Self* (a group admin)

Source : <http://www.flickr.com/groups/1026689@N22/>

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**Cecilia - Mapping the music resource of the UK and Ireland** — The archives, libraries and museums of the UK and Ireland are treasure houses of materials and resources covering every aspect of music from the esoteric to the popular. The searchable Collection Descriptions on Cecilia's database will enable you to find information about the music that interests you, and help you discover where the best resources are to suit your needs.

Source : <http://www.cecilia-uk.org/>

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**Tinderbox** is a Dublin-based creative network offering a platform for creative people to share their work. The purpose of Tinderbox is to support independent artists by providing them with a platform to show their work and a forum to exchange ideas. Our network is open to those working in any medium ...photography, illustration, print, paint, graphics, fashion, typography, written word, you name it!

Source : <http://www.tinderboxnetwork.blogspot.com/>

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**WWW Virtual Library Women's History** — The main purposes of this virtual library are to list women's history institutions and organizations, locate archival and library collections, and provide links to Internet resources on women's history. In addition, also included are a list of women's studies journals and a few comprehensive link collections useful as a starting point for searching the Internet for women's studies in general.

Source : <http://www.iisg.nl/w3v1womenshistory/>

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**19 Princelet Street** – The Irish came, and later the Jewish emigrants from Eastern Europe. One little group of early arrivals, mostly from Poland, formed the Loyal United Friends Friendly Society to help newcomers, just as the Huguenots had pioneered such self-help groups in the late 17th and 18th centuries. They took a lease on 19 Princelet Street.

Source : <http://www.19princeletstreet.org.uk/>

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**UNESCO Archives Portal** An international gateway to information for archivists and archives users. The UNESCO Archives Portal gives access to websites of archival institutions around the world. It is also a gateway to resources related to records and archives management and to international co-operation in this area.

Source : [http://www.unesco.org/webworld/portal\\_archives/pages/Archives](http://www.unesco.org/webworld/portal_archives/pages/Archives)

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**William Morris Society** — The life, work, and ideas of William Morris are as important today as they were in his lifetime. His thought on how we might live, on creative work, leisure and machinery, on ecology and conservation, on the place of the arts in our lives and their relation to politics, as on much else, remains as challenging now as it was a century ago.

Source : <http://www.morrissociety.org/index.html>

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**The Victorian Society** — Victorian and Edwardian buildings are irreplaceable, cherished, diverse, beautiful, familiar and part of our everyday life. They contribute overwhelmingly to the character of places people love and places where people live. They belong to all of us. Their owners are really only custodians for future generations.

Source : <http://www.victoriansociety.org.uk/>

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The **Internet History Sourcebooks Project [IHSP]** is designed to provide easy access to primary sources and other teaching materials in a non-commercial environment. A collection of public domain and copy-permitted historical texts presented cleanly (without advertising or excessive layout) for educational use. It was developed and is edited by **Paul Halsall** with the aid of numerous other contributors.

Source : <http://www.fordham.edu/halsall/>

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**Arts of the Book - Chester Beatty Library**, a new permanent exhibition of the Library's collections, opened in the first floor gallery in 2008. Here, visitors can view books from the ancient world including the world famous Chester Beatty Love Poems (c.1160 BC), Egyptian Books of the Dead and beautifully illuminated medieval European manuscripts and fine European printed books, as well as Old Master prints.

Source : <http://www.cbl.ie/>

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**The Stormont Papers: 50 Years of Northern Ireland Parliamentary Debates Online**

This website offers access to the Parliamentary Debates of the devolved government of Northern Ireland from June 7 1921 to the dissolution of Parliament in March 28 1972. Based on the model of British Hansard, the papers record the utterances of MPs sitting at the Stormont Parliament within the (first) period of Home Rule in Northern Ireland.

Source : <http://stormontpapers.ahds.ac.uk/stormontpapers>

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**Quotidiana (kwo•ti•de•A•na)** N. 1. The land of everyday, commonplace things; 2. The online compendium of 381 public-domain essays. **Quotidiana** is an online anthology of "classical" essays, from antiquity to the early twentieth century. All essays and images are in the public domain. Commentaries are copyrighted, but may be used with proper attribution.

**Patrick Madden**

Source : <http://essays.quotidiana.org/>

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**The Mickle Street Review** Its first issue, published in Spring 2001, focused on the connections between a poet and the place that he/she inhabits, drawing on the knowledge and experience of the curators of regional and historical societies and historic sites to show how such places may help the public to interpret the poet's work.

Source : <http://micklestreet.rutgers.edu/>

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**Why Oral History Matters: Understanding Through Listening - Mark Cranfield**

This paper focuses on two particular aspects of oral history work:

1. the role of the interview, and
2. oral history recordings as sound recordings.

Voices and Memory: Australian Oral History: 8 March 1997

Source : <http://www.nla.gov.au/events/oralhist/cranfiel.html>

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**Lawrence Royal & Cabinet Collections** ... consists of 40,000 glass plate negatives from 1870-1914. The images were produced commercially and capture topographical scenes of that period throughout Ireland. The entire Lawrence Royal collection (10,784 plates) and part of the Lawrence Cabinet collection (2,040 plates) are available to view online.

Source : <http://www.nli.ie/digital-photographs.aspx>

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**The National Print Museum** collects, documents, preserves, exhibits, interprets and makes accessible the material evidence of printing craft and fosters associated skills of the craft in Ireland.

The National Print Museum,  
Garrison Chapel,  
Beggars Bush Barracks,  
Haddington Road,  
Dublin 4, Ireland

T: +353 1 660 3770

Source : <http://www.nationalprintmuseum.ie/>

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**Phoenix Park Conservation Management Plan** : “To protect and conserve the historic landscape character of Phoenix Park and its archaeological, architectural and natural heritage whilst facilitating visitor access, education and interpretation; facilitating the sustainable use of the Park’s resources for recreation and other appropriate activities, encouraging research and maintaining its sense of peace and tranquillity.”

Source : <http://www.phoenixpark.ie/>

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**Dante Alighieri – The Divine Comedy** – The first cantos of Dante’s Comedy circulated piece-meal among his readers; they were scattered leaves before they became a complete volume. His was a work in progress which readers followed in installments. His epic was like an Internet between poet and readers who watched the journey unfold. Translated by **James Finn Cotter**. Web Edition by **Charles Franco**.

Source : <http://dante.ilt.columbia.edu/new/comedy/>

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**SciDev.Net** – the Science and Development Network – is dedicated to providing reliable and authoritative information about science and technology for the developing world. we give policymakers, researchers, the media and civil society information and a platform to explore how science and technology can reduce poverty, improve health and raise standards of living around the world.

Source : <http://scidev.net/en/>

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**TalentTank.ie** is a new option for Jobseekers that allows them to have a direct influence on an Employers ability to create employment. The Jobseeker achieves this by simply offering their skills and experience to an employer, for an agreed upon limited duration, so that 'TOGETHER', there is the potential to create a paid employment role. **Tom Hayes**

Source : <http://www.talenttank.ie/>

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**Tutorhunt** Every private tutor you meet will be different. They'll have different methods of teaching, different personalities and different levels of patience. The trick is to find a tutor that gets the required results while also bonding with your child (or any other student). So what is it you need to look for?

Source : <http://www.tutorhunt.com/>

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**Global Media Journal** publishes works that assess existing media structures and practices, such as global media concentration, globalization of TV genres, global media and consumer culture, the role of media in democratic governance and global justice, propaganda, media reception and cultural practice, commercialization of news, new media technologies, media regulations, regional media, alternative media, and other timely issues.

Source : <http://lass.calumet.purdue.edu/cca/gmj/index.htm>

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**The Imaginary Journal of Poetic Economics** — Imagine a world where anyone can instantly access all of the world's scholarly knowledge — as profound a change as the invention of the printing press. Technically, this is within reach. All that is needed is a little imagination, to reconsider the economics of scholarly communications from a poetic viewpoint.

**Heather Morrison**

Source : <http://poeticeconomics.blogspot.com/>

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**Propaganda** — Our purpose in this discussion is to explain, analyze, and review the impact propaganda has had on society over time. Our aim is to inform the readers by pointing out different propaganda techniques they might encounter in the various media and suggest ways to guard against its influence in their lives. Created by **Andy McDonald** and **Lene Palmer**.

Source : <http://mason.gmu.edu/~amcdonal/>

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**Manifestos** are destination points for those who are looking for precedent for what they are doing. Reading a particularly turbo-charged manifesto can be an exhilarating experience for the novice art hacker. These power-packed word machines are oftentimes loaded with political and social meaning and display a rhetorical style guaranteed to ruffle some feathers.

Source : [http://art.colorado.edu/hiaff/NT\\_MA\\_Main.htm](http://art.colorado.edu/hiaff/NT_MA_Main.htm)

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**Representative Poetry Online**, version 3.0, includes 3,162 English poems by 500 poets from Caedmon, in the Old English period, to the work of living poets today. It is based on Representative Poetry, established by **Professor W. J. Alexander** of University of Toronto, in 1912. Its electronic founder and editor since 1994 is **Ian Lancashire**.

Source : <http://rpo.library.utoronto.ca/>

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**Red Poppy**. We are dedicated to promoting the power of poetry: the power to inspire and move emotions, the power to foster social justice. Our main focus is on Latin American poetry. Our current priority is the completion of a groundbreaking, dynamic documentary on the Chilean activist poet **Pablo Neruda**.

Source : <http://www.redpoppy.net/>

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**DigitalKoans** is a Weblog that provides news and commentary on digital copyright, digital curation, digital repositories, open access, scholarly communication, and other digital information issues. **Charles W. Bailey, Jr.**

Source : <http://digital-scholarship.com/digitalkoans>

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**Some Blind Alleys** - is an online journal of new Irish writing and visual art, based in Dublin.

- ESSAYS
- VISUAL ART REVIEWS
- TRANSLATION
- ANIMATION
- GRAPHIC ART
- FICTION
- SHORT FILM

Started in late 2008, *Some Blind Alleys* publishes high-quality essays, short stories, and translations — as well as graphic essays and stories (comics), short film and animation. Submissions are open to the public. The journal is edited by **Greg Baxter**.

Source : <http://someblindalleys.com>





## HISTORY OF HAIKU

*10 haikuists and their works*  
***From Basho to Koi***

*Written by*  
***Ryu Yotsuya***

*Source :*

<http://www.big.or.jp/~loupe/links/ehisto/ehisinx.shtml>