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European Landscape Convention

The Convention aims to encourage public authorities to adopt policies and measures at local, regional, national and international level for protecting, managing and planning landscapes throughout Europe. It covers all landscapes, both outstanding and ordinary, that determine the quality of people's living environment. The text provides for a flexible approach to landscapes whose specific features call for various types of action, ranging from strict conservation through protection, management and improvement to actual creation.

The Convention proposes legal and financial measures at the national and international levels, aimed at shaping "landscape policies" and promoting interaction between local and central authorities as well as transfrontier cooperation in protecting landscapes. It sets out a range of different solutions which States can apply, according to their specific needs.

Source :

<http://conventions.coe.int/Treaty/Commun/QueVoulezVous.asp?NT=176&CM=8&DF=05/10/2005&CL=ENG>

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Launch of Galway County Biodiversity Action Plan and the Hedgerows of County Galway Booklets

On 22nd October, Galway County Council and the People and Nature project will be launching the newly published ***Galway County Biodiversity Action Plan 2008-2013*** and the ***Hedgerows of County Galway*** booklets and leaflets.

Both publications are a culmination of several years work which aims to highlight and conserve the vibrant natural heritage of County Galway. The Biodiversity Plan was prepared by People and Nature Project Manager, **Elaine O'Riordan** and **Dr Janice Fuller** with the support of the Galway County Heritage Forum, Galway Rural Development and the Heritage Council. It sets out several actions designed to enhance awareness, knowledge and conservation of the habitats, plants and animals of County Galway. The Plan is a very attractive booklet in both Irish and English language with lovely photography throughout and lots of information on the nature of the County.

The Hedgerows Booklet written by **Dr Janice Fuller** is based on the extensive hedgerow surveys of County Galway that were carried out over the summers of 2005-2007. The booklets provide a summary of the findings of the survey with beautiful images and excellent information on the nature and extent of hedges all around the County including their trees and shrubs and associated flora. The hedgerow booklets are supported by a suite of leaflets on hedge planting and maintenance aimed at farmers, developers, community groups and County Council staff.

The official launch will be officiated by **Cllr Tom McHugh**, Mayor of the County of Galway and **Mr Conor Newman**, Chairman of the Heritage Council. *It will take place in Coole Park Tea Rooms at 3pm on Thursday 22nd October 2009.* Afterwards, **Dr Janice Fuller** will lead a short nature walk in the grounds of Coole Park (at approximately **4pm** weather permitting). *Everyone is welcome.*

For further information or for copies of the booklets, please contact the People and Nature Project Manager, **Elaine O’Riordan** at 091 493334 or email: elaine.oriordan@nuigalway.ie or Heritage Officer for Galway County Council, **Marie Mannion** at 091 509198, email: mmannion@galwaycoco.ie

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Heritage Council calls on Government to introduce new way of working with Landscape Ireland Act

Wednesday 14th October, 2009

At the opening of the 2009 Landscape Conference today, Michael Starrett, Chief Executive of the Heritage Council welcomed the Government’s commitment to developing a National Landscape Strategy but called on them to take a step further and introduce a Landscape Ireland Act.

"Now is the time to act and make a difference for the future of our landscape and for all of us who live, work and play in that landscape. In the past, elements of the Irish Landscape have been handled without any coordination and often conflicting sectoral planning and land-use policies. One need only reflect on the current farm incomes crisis, the decline in rural tourism, and the damage done to countless urban and rural landscapes during the Celtic Tiger era, to agree there has to be a better way in the future; one that can be embodied in integrated, sustainable landscape management".

"While we welcome the Government's commitment to develop a National Landscape Strategy and the opportunity to input into it, we believe it is only a first step. In the long term, what we need is a Landscape Ireland Act, which will focus on overall landscape planning, management and conservation".

"A Landscape Ireland Act would go further and legislate for efficient and effective ways to conserve and manage both our rural and urban landscapes. It would be a different form of legislation. Enabling and not enforcing. Identified measures would recognise and address the needs and aspirations of all stakeholders - people living in towns and villages, farmers and other rural dwellers, and visitors to our landscapes. This is a new way of working together", added Mr. Starrett.

Michael Starrett, Chief Executive of the Heritage Council

The Heritage Council’s 2009 Landscape Conference takes place in Tullamore from 14th - 16th October 2009
<http://www.heritagecouncil.ie/>

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Douglas Hyde Conference 2009 | Comhdháil an Chraoibhín 2009
Friday 16th to Sunday 18th October 2009

Culture and the Economy Creativity and Innovation in Post Boom Ireland

The role and potential of the Creative Economy is the focus of the 2009 Douglas Hyde conference and it features academics, artists, thinkers and representatives from *Culture Ireland, Failte Ireland, The Arts Council, Irish Film Institute, Business2Arts* and the

European Union among others under the title “***Culture and the Economy - Creativity & Innovation in post-boom Ireland***”.

The conference will be held in the Abbeyfield Hotel, Ballaghaderreen, Co. Roscommon from Friday 16th to Sunday 18th October 2009.

Web: <http://roscommonarts.com/hyde/events09.htm>

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The Peadar O Donnell Weekend 2009

Friday 16th to Sunday 18th October

The Peadar O Donnell Weekend is an annual event held in October in Dungloe, Co Donegal. It celebrates the life, times and politics of Peadar. This year will be the tenth year that the weekend will be held. The weekend is a mixture of both historical and political talks, music, drama and an excursion.

Source : <http://www.peadarodonnell.net/>

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17 October - International Day for the Eradication of Poverty

The International Day for the Eradication of Poverty, also known and celebrated as the World Day to Overcome Extreme Poverty, “*represents an opportunity to acknowledge the efforts and struggles of people living in poverty, a chance for them to make their concerns heard and a moment to recognize that poor people are in the forefront in the fight against poverty. The participation of the poor themselves has been at the centre of the International Day celebrations since its very beginning.*” (excerpt from the Report of the Secretary General of the United Nations, A/61/308)

The individuals and families who live in social exclusion and extreme poverty are too rarely always included in thinking about these issues. However, they are the ones who pay the highest price for these crises. They already struggle day after day for their own and their children’s survival. Meanwhile the crises further increase their difficulties: projects have been interrupted, seriously compromising their health, education, and future; prices are rising; the climate imbalance is destroying their fragile homes.

The International Committee for October 17th invites you, wherever you may be, to join this worldwide social movement to overcome extreme poverty, and build a world of peace together, one without extreme poverty.

Mr. Cassam Uteem – President of the International Committee for October 17th

Source : <http://www.oct17.org/en/>

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Heritage Inchicronan

21st October at 8.15pm

Heritage Inchicronan Townsland Night

"Where do you think you're living?"

You are invited to trace the origins of our townslands, their folklore, stories, local names and the field names where we live.

Our second Townsland Night will focus on

- **Gortaficka,**
- **Drumumna,**
- **Derrygarriff &**
- **Cappanapeasta**

and will be held on Wednesday, **21st October at 8.15pm** in Crusheen Community Centre.

Contact **Anne** - Tel: **065-6827172**,
Email: heritageinchicronan@gmail.com,

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Of Gaelic Placenames and Enduring Inheritance

'One of the most heartening features in the study of Ireland's 65,000 placenames is the increasing degree to which the most recent discoveries and scientific developments are re-inforcing the accuracy of our béaloideas or folklore.'

- **Frank Prendergast**

Source : http://www.clarelibrary.ie/eolas/coclare/places/of_gaelic_placenames.htm

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The international language of local history: Elephants and ducks, feet instead of roots

'From now on, we are all local historians'.

Robert Howard

20 July 2009

Source : <http://www.local-history.co.uk/news/090720Symposium.html>

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Visual Poetry, Saturday 17 October, 11.30am-1pm and 2pm-3.30pm

Facilitated by **Susan Holland**

Fun-filled Autumn Family Days continue with Visual Poetry! Children of all ages will visit the exciting Noughties but Nice exhibition, identifying words they would use to describe the works they encounter such as Andrew Kearney's five metre high, light-pulsing orb or Seamus Nolan's life-scale police transit van fabricated in recycled cardboard. Using these descriptions, we will re-imagine artworks in the exhibition through drawing and collage.

Family Days examine many ways of making art, allowing children to experiment with new and exciting ways of making through drawing, painting, collage and sculpture. Mummies, Daddies, Grannies or Uncles are all welcome to join in!

Workshops are facilitated by LCGA staff and on a voluntary basis by local artists. Family Days are free; booking is recommended. Please note children must be accompanied.

The Visual Poetry workshop at LCGA is part of Cuisle Poetry Festival.

For further details contact Limerick City Gallery of Art -
Tel: +353 (0)61 310633 / Email: artgalleryeducation@limerickcity.ie

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Dianchúrsa Ardteiste

Ba mhaith le Gaeilge Locha Riach a fhógairt go bhfuil siad ag clárú mic léinn go fóill don Dianchúrsa Ardteiste atá eagraithe do lucht meánscoile.

Beidh an cúrsa do lucht Ardteiste ar siúl le linn bhriseadh lárthearma na scoile, Máirt – Déardaoin, 27 – 29 Deireadh Fómhair 10.00 – 4.00 gach lá

Beidh an cúrsa seo dírithe ar an siollabas Gnáthleibhéil agus Ardleibhéil araon. Díreofar aird ar nodanna don scrúdú cainte, don cluastuiscint, don scrúdú cainte don scríbhneoireacht agus don chúrsa liteartha ar fad idir fhilíocht agus próis.

€70 an costas atá ar an chúrsa seo.

Má tá suim ag éinne áit a chur in áirithe don chúrsa Ardteiste nó má tá a thuilleadh eolais de dhíth, tá gach fáilte teagmháil a dhéanamh leis an oifig 'Gaeilge Locha Riach' ag **091 870718** nó ag prua@lochariach.com

Intensive Irish Language Course.

Gaeilge Locha Riach would like to announce that there are still a number of places available for course organized for leaving cert. Students.

This course will take place during the mid-term break Tuesday to Thursday 27 – 29 Oct. 10.00 – 4.00 gach lá. and will run at a cost €70.

The course is aimed at both pass and honours students and will focus on conversation, aural comprehension, the written exam including poetry and prose.

Anyone interested is advised to contact Gaeilge Locha Riach at **091 870718** or prua@lochariach.com

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The Slieve Aughties : home of the Hen Harrier

Current research on the Hen Harrier is urging you to submit any sightings of these magnificent birds.

The Slieve Aughties are home to one of Ireland's rarest and most exciting birds of prey, the Hen Harrier.

If anyone sees Hen Harriers they are encouraged to contact local Slieve Aughties NPWS Conservation Rangers:

Sinéad Biggane (sinead.biggane@environ.ie) or
Jacinta Murphy (jacinta.murphy@environ.ie), or
Barry O'Donoghue (harriers@environ.ie),

National research includes following Hen Harriers all over the country, all year round. Some birds have been tagged so that they can be recognised when seen again. For example, young birds tagged in the Slieve Aughties have been seen as far away as County Louth over winter, and to return again to their home during the summer, while chicks tagged in nearby West Clare have travelled to Derry, Donegal and Antrim!

Please send any sightings of Hen Harriers to the above addresses or see www.npws.ie for further information. Your sightings (of all harriers, tagged and untagged) will help monitor the population to see if it is increasing or decreasing.

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The Associational Culture in Ireland (ACI) project explores the culture of Irish associational life from 1750 to 1940, not merely from the point of view of who, what, where and when, but also the hidden culture of social networking which operated behind many different clubs and societies throughout the period.

Source : <http://www.irishassociations.ie/history/>

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Douglas Hyde : A Maker of Modern Ireland - In developing our composite portrait of Douglas Hyde we have depended primarily on Hyde's own diaries, letters, mementos, manuscript drafts, and memorabilia and the oral and written testimony of his family, friends, associates, acquaintances, and their heirs.

Janet Egleson Dunleavy / Gareth W. Dunleavy. April 1990.

Source : <http://www.escholarship.org/editions/view?docId=ft2w1004tq;brand=eschol>

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Pue's Occurrences - The Irish History Blog - Our Irish history blog aims to provide a bit of freshness and debate, as well as viewing Irish history (and history in Ireland) as impartially as possible. *We welcome suggestions, contributions and discussion.*

Editors : **Juliana Adelman** | **Lisa-Marie Griffith** | **Kevin O'Sullivan**

Source : <http://puesoccurrences.wordpress.com/>

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From Famine to Five Points: Lord Lansdowne's Irish Tenants Encounter North America's Most Notorious Slum. Their saga demonstrates that we still have a lot to learn about how nineteenth-century immigrants adjusted to—and were transformed by—life in modern America. **Tyler Anbinder.** *American Historical Review*, 107 (2002)

Source : <http://www.historycooperative.org/journals/ahr/107.2/ah0202000351.html>

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The Women's History Network is a national association with the aim of promoting women's history and encouraging women and men interested in women's history. The WHN is controlled by its members who elect a national steering committee who manage our activities and business.

Source : <http://www.womenshistorynetwork.org>

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Local History World Wide: An International Internet Inventory - The purpose of *Local History World Wide* is to make a presentation of local history as it is practiced around the world. So far you will find satisfactory national presentations for Norway, Sweden, The United States, Hungary and Belgium (Flemish community). The info on other countries is somewhat haphazard, containing only some key words and links to related websites.

Source : <http://www.localhistory.no/>

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Cairdeas na bhFidiléirí - Our name means the 'friendship or association of fiddle players'. We formed our organisation in the early 1980's to help support and promote the art of fiddle playing in the Donegal tradition. We operate as a not-for-profit voluntary organisation and we

invest all of our income directly into our events, programmes, publications, projects and support for living artists.

Source : <http://www.donegalfiddlemusic.ie/>

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Folklore Photograph Collection

Selection of photographs from the National Folklore Collection which illustrates the work of the Irish Folklore Commission and its successors. 1890-1985

The main subject headings outlined by **Seán Ó Súilleabháin** in his *A Handbook of Irish Folklore* (1942) are the following:

- Belief and Practice
- Commerce and Trade
- Livelihood and Household Support
- Nature
- Oral Literature
- Pastimes, Games
- Public/ Community Travellers
- Settlement and Dwelling
- The Person/ Human Life
- The Public/ Community
- Times and Feasts

Source : <http://ivrla.ucd.ie/ivrla10/main.html>

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The Women's Oral History Project

It is remarkable how much history has been written from the vantage point of those who have had the charge of running — or attempting to run — other people's lives, and how little from the real life experience of people themselves. (Samuel, 1975).

Women in Paid Employment in Munster 1936-1960. The project sought to document the working lives of Munster women during the period 1936-1960, through the collection of oral histories. It was designed to elicit information from women about their experiences of working, their family lives, their schooling and their impressions of how women's lives in Ireland have changed since this period.

Source : <http://www.ucc.ie/wisp/ohp/>

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The International Society for Eighteenth-Century Studies, founded with the initiative of **Theodore Besterman**, promotes the growth, development and coordination of studies and research relating to the eighteenth century in all aspects of its cultural heritage (historical, philosophical, ideological, religious, linguistic, literary, scientific, artistic, juridical) in all countries, without exception; the Society is non-profit-making and non-political.

Source : <http://www.isecs.org/>

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Special Collections UCD Library contains unique book collections, pre-1900 printed material and archival collections. Printed holdings include books, maps, pamphlets, and journals from UCD's antecedent bodies, the private libraries of notable individuals, and

modern items of particular significance. Archival holdings contain manuscript collections spanning four centuries of Irish history and include a critical mass of modern literary papers.
Source : http://www.ucd.ie/library/special_collections/index.html

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Learn about Archives - This website is hosted by the *Society of Archivists Ireland* in order to provide a practical and interesting online information service for the general public (but more especially educators and their students) on archival material and archive services in Ireland.
Source : <http://www.learnaboutarchives.ie/archivists/web>

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Archives 4 All - the fourth phase of the **Access to Archives (A2A)** programme features collections from archives and community groups around England. **A2A** is part of the UK archives network. The **A2A** database contains catalogues describing archives held locally in England and Wales and dating from the eighth century to the present day.
Source : <http://www.nationalarchives.gov.uk/partner/projects/a4a/>

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Woodberry Poetry Room Collection includes such voices as W. H. Auden, Ted Berrigan, Elizabeth Bishop, Yves Bonnefoy, Joseph Brodsky, Gwendolyn Brooks, Robert Creeley, E. E. Cummings, Robert Duncan, Robert Frost, Allen Ginsberg, Louise Gluck, Ted Hughes, Robinson Jeffers, Philip Larkin, Denise Levertov, Audre Lorde, Robert Lowell, Vladimir Mayakovsky, Czeslaw Milosz, Marianne Moore, Vladimir Nabokov, Sharon Olds, Sylvia Plath, Adrienne Rich, Siegfried Sassoon, Anne Sexton, Wallace Stevens and James Tate. It is, according to Nobel laureate Seamus Heaney, "*a living history of modern poetry.*"
Source : http://hcl.harvard.edu/libraries/houghton/collections/poetry_room.html

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A Hiberno-English Archive - This site is dedicated to the study and promotion of Hiberno-English: Hiberno (=Irish, and English), indicating that we are dealing with English that has been profoundly influenced by features of the Irish language. Collected and collated by **Professor Terence Patrick Dolan** of University College Dublin.
Source : <http://www.hiberno-english.com/>

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Studying Visual Communication - Sol Worth
'These papers trace the development of Worth's thinking and research as he outlined the problems and issues that must be faced in the study of visual communication. By drawing upon the disciplines of anthropology, sociology, psychology, and linguistics he went further and deeper than anyone else in setting the intellectual agenda for the field.'
Edited, with an Introduction, by **Larry Gross**. 1981
Source : <http://astro.temple.edu/~ruby/wava/worth/svscom.html>

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Stories - Every day, Europe sees thousands of artists, cultural workers and journalists on planes, trains and automobiles. Their mission?
To collaborate.
To share.
To understand.
Rhiz.eu brings together your cultural travel stories, videos and photos.
Source : <http://www.rhiz.eu/listpublish-42-en.html>