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25th Cooley Collins Festival of Traditional Music, Gort
Fri. 23rd. - Mon. 26th. October 2009

South County Galway is one of the great locales for authentic traditional Irish Music. Each Fall the ancient town of Gort, capital of South County Galway, hosts a unique gathering of outstanding local musicians and their friends, playing together over a long weekend of fun and fine music in tribute to two of Ireland's greatest musicians, local men both, **Kieran Collins** and **Joe Cooley**. Whilst both “*musicianers*” have passed over to the great session in the sky their musical heirs and accompanists continue their heritage, the streets of Gort echoing to the passionate sound of South Galway and North Clare.

Source : <http://www.galway.ie/en/Services/ArtsOffice/Festivals/>

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Baffle Poetry Festival, Loughrea

A festival of ‘poetry and craic’ in the pleasant surroundings of Loughrea, held in the Fall, with participation encouraged, so visitors come prepared to perform! Presenting a whole new concept in pub entertainment and poetry performance Baffle is a festival where the visitor can be the hero by composing his/her own poem and reading it to an audience in an exciting “*poetry slam*” atmosphere. The Bafflers themselves meet every week in the bright and bibulous town of Loughrea, reciting and performing poetry in local public houses, and bringing the Baffle bandwagon to festivals all around Ireland

e-mail: info@baffle.ie

website: www.baffle.ie

Source : <http://www.galway.ie/en/Services/ArtsOffice/Festivals/>

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TINDERBOX NETWORK presents
STORYTELLING

Opening Wednesday October 21st, 7-9pm

Exhibition Continues October 22nd-25th, open 2-7pm daily

Storytelling is a group exhibition that explores the themes of narrative and ubiquitous human curiosity through urban legend, fairytale, folklore and more. Exhibiting tinderbox artists, illustrators and photographers include: **Frances Tyrrell, Emma Rowe, Damien Martin, Noirin Collins, Michael Cawley, Michelle Cunningham, Jackie O’Neill, Seán McGarr,** and **Claire Gallagher**.

Tinderbox is a Dublin-based, not-for-profit creative network founded in March ‘09. The purpose of Tinderbox is to showcase creative talent and create a network of people who are enthusiastic to share skills, collaborate and communicate.

Also Thisisnotashop and Tinderbox are participating in:

The Red Line Festival (22nd – 25th Oct)

On Sunday 25th Oct– 7-9pm - free

GLÓR SESSIONS+ STORYTELLING EXHIBITION@ thisisnotashop

Performances of Woodie Guthrie lyrics alongside a narrative based visual exhibition

With a group exhibition on the theme of 'Storytelling' running simultaneously, we hope that this will add some exciting new elements to both forms of art, as oral and visual storytellers cross paths in an exploration of narrative.

More Info: www.myspace.com/redlinefestival

www.facebook.com/redlinefestival

Tinderbox Network aims to:

- create opportunities for emerging artists to share their work with a wider audience
- to run skill-exchange workshops for anyone who wishes to broaden their creative skills
- to generate a community that offers support, feedback and enthusiasm about creativity in Ireland

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Coole Park Winter Cultural Programme 2009

Thursday 29th October, 8.00pm – 9.00pm

Mighty Tales presents *The Tale of Biddy Early* and *The Rime of the Ancient Mariner*.

The Tale of Biddy Early: An original folk operetta, based on the true life of the famous 'Witch of Clare'. The piece follows Biddy's colourful life from the early days as a young orphaned girl, wandering the roads of Clare; to her discovery of her powers of healing; to her old age, when she was charged (unsuccessfully) of witchcraft by the Authorities.

The Rime of the Ancient Mariner: Coleridge's epic narrative poem of betrayal and redemption, concerning a sailor, lost at sea among elemental forces, trying to find his way home, across an ocean populated by spirits.

Mighty Tales *delight in playing small venues as they believe in taking shows to the people.*

Coole Park Winter Programme 2009 events are FREE

For details contact Coole Park Tel: **091 631804**

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Transition East Clare

We would like to warmly invite you to join us on the 30th of October at 8pm at Seed Savers, Scarriff for a gathering about Transition Towns.

You may already know that this is a world wide initiative that seeks to bring communities together to find creative ways to respond to the global economic and environmental crisis. We are trying to set up such an initiative here in east Clare and we welcome all your support! We will gather on the 30th for an evening of networking, inspiring short films, a bit of music and food and the chance to share ideas about what we would like to see in the future of our community.

Contact: **Tatiana Sibilja**

email: anaitats@gmail.com



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The Silence of History - John Behan will exhibit an inspirational body of new work, under the title “*The Silence of History*”, at **The Hunt Museum**, Limerick, from November 5 – 22.

Renowned composer, producer and arranger **Bill Whelan** will, officially launch “*The Silence of History*”, at 6pm on Thursday November 5, at the Hunt Museum.

"Say the name John Behan and you see the bulls of Cooley and the Children of Lir and the bittern of Cathal Bui, the birds of Aengus, the boats of Broighter and the Ostfold Boat and the Ghost Boat and even the Boar of Ben Bulben. John Behan has made a mark in our collective imagination, that his work for many of us represents different stages of our life to us, that by now it's simply part of our mental furniture. It was probably a hard enough fate to begin as an artist in Ireland in the nineteen sixties with a name like Behan."

– **Seamus Heaney**, Poet and Nobel Laureate

Source: <http://www.huntmuseum.com/>

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ARAN is NUI, Galway's new open access repository. **ARAN** collects preserves and makes freely available scholarly communication, including peer-reviewed articles, working papers and conference papers created by NUI, Galway researchers. Where material has already been published it is made available subject to the open-access policies of the original publishers.

Source : <http://aran.library.nuigalway.ie/xmlui/>

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Culture Machine has no specific agenda, no project or programme - cultural, theoretical, political, social or ethical - it intends to see worked out in its various manifestations. Culture Machine is instead endeavouring to be to cultural studies and cultural theory what '*fundamental research*' is to the natural sciences: open ended, non-goal orientated, exploratory and experimental in approach.

Source : <http://www.culturemachine.net/>

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Open Research Online is a free, publicly accessible repository of the Open University's peer-reviewed research outputs. In the majority of cases the outputs are in the form of journal articles, book chapters or books, though other types will be added to the repository in future. *Open Research Online* can be searched and browsed freely by members of the public.

Source : <http://oro.open.ac.uk/>

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UCDScholarcast - is a research-oriented podcasting initiative. Our podcasts are studio-recorded to broadcast standard and are aimed at a wide academic audience of scholars, graduate students, undergraduates and interested others. Each scholarcast is accompanied by a downloadable PDF transcript to facilitate citation in written academic work.

For further information contact **Dr PJ Mathews**, Director.

Source : <http://www.ucd.ie/scholarcast/>

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Early Christian Ecclesiastical Settlement in Ireland 5th to 12th Centuries

by **Ailbhe MacShamhráin** with **Nora White** and **Aidan Breen**.

General director of the project **Kim R. McCone**, Scoil an Léinn Cheiltigh, Ollscoil Náisiúnta na hÉireann, Magh Nuadat. Prepared for the web by **Andrew McCarthy**.

Funded by the Irish Research Council for the Humanities and Social Sciences.

Preparation for the web (2008–09) facilitated by the Dublin Institute for Advanced Studies.

Source : <http://monasticon.celt.dias.ie/>

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Chronicon is a freely available electronic journal devoted to History - ancient, medieval and modern - with a particular focus on Irish History. It is published by the History Department of University College Cork, Ireland. The journal also publishes reviews and notices of events.

Editor: **Damian Bracken**

Source : <http://www.ucc.ie/chronicon/>

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'**Consumer Culture, Advertising and Literature in Ireland, 1848-1921**' - This project, funded by the generous support of the Leverhulme Trust, addresses a fascinating but relatively neglected topic: the historical and literary resonance of consumer culture and advertising in Ireland between 1848, the year of the Famine, and 1921, the year which saw the signing of the treaty which led to the formation of the Irish Free State.

Source : <http://www.ccalireland.com/>

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'Idealized women have long played a central role in the Irish cultural imagination'.

Colleens and comely maidens: representing and performing Irish femininity in the nineteenth and twentieth centuries - ISBN 978-0-8156-3203-0

O'Connor, Barbara (2009) *Colleens and comely maidens: representing and performing Irish femininity in the nineteenth and twentieth centuries*. In: Flannery, Eóin and Griffin, Michael, (eds.) *Ireland in focus: film, photography, and popular culture*. Syracuse University Press. Full text available as PDF: <http://doras.dcu.ie/14796/>

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DORAS is DCU's online research access service. Free online access is provided to copies of peer-reviewed journal articles, book chapters, conference papers, working papers and theses from **Dublin City University, Ireland**.

Open Access is about providing free online access to the world's scholarly research output.

Source : <http://doras.dcu.ie/>

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CW³ Journal is a peer-refereed web-publication offering an exciting new forum for research into Romantic-era writing by women. The *CW³ Journal* is also designed to publicise and support its sister project, the **Corvey Women Writers on the Web** database - *an electronic guide to literature 1796–1834*. Published twice yearly, **CW³ Journal** features new critical and contextual material which engages with the authors and texts in the database.

Source : <http://www2.shu.ac.uk/corvey/CW3journal/>

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Gaeltacht Ráth Chairn - Bunaíodh Gaeltacht Ráth Chairn timpeall 1935 nuair a chuir seacht gclann is fiche as Conamara, go háirithe as cheantar na n-oileán agus ón gCeathrú Rua, fúthu ar thalamh a bhí faighte ag Coimisiún na Talún i gContae na Mí. Ba é ceann de na smaointe b'fhadradharcaí i gcursaí athbheochana na Gaeilge riamh.

The **Ráth Chairn Gaeltacht** was established in 1935 when 27 families from Connemara, mostly from Ceantar na nOileán (one of the Western Seaboard areas designated as a "Congested District" in terms of over-population and economic viability) were settled on land previously acquired by the Land Commission. It was one of the more visionary ideas of language revival thinking.

Source : <http://www.rathcairn.com/history.html>

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Geronimo - *'I was born in No-doyohn Canon, Arizona, June, 1829. In that country which lies around the head waters of the Gila River I was reared.*

This range was our fatherland; among these mountains our wigwams were hidden; the scattered valleys contained our fields; the bound-less prairies, stretching away on every side, were our pastures; the rocky caverns were our burying places'.

Taken Down and Edited by S. M. BARRETT.

Published : September, 1906.

Source : <http://www.archive.org/details/geronimosstoryof00gerorich>

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HistoryTalking - invites people to volunteer information, eyewitness accounts and life experiences about some of the socially and educationally relevant events, social trends and cultural themes. The **VHG -Voluntary History Group** - aims to create an online archives dedicated to oral history and heritage of the South Asian communities in the UK. We have focussed on South Asian oral history, heritage art, culture and literature.

Source : <http://www.historytalking.com/>

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The Geograph British Isles project aims to collect geographically representative photographs and information for every square kilometre of Great Britain and Ireland, *and* you can be part of it. All images are licensed for re-use under a Creative Commons Licence. In a nutshell, we wanted to build a true community project that won't leave a nasty taste in the mouth by getting sold for shedloads of cash and taken away from the people who contributed.

Source : <http://www.geograph.org.uk/>

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We Are Here Map Archive includes maps from *Bill Rankin, Counter Cartography Collective, Nikolas Schiller, Ashley Hunt, Subrosa, Ecotrust Canada, NYC Independent Media Center, Repohistory, Center for Urban Pedagogy, Beehive Design Collective, Lize Mogel and Dario Azzellini*, and many more.

Source : <http://mapsarchive.org/>

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Welcome to Middlesex - *At moments like this the County sits in the palm of my hand, or it hangs suspended in the cortex. At other times it is a wild vicious thing: squashed insects on summer bitumen; dead souls trapped in pre-stressed concrete; sadness floating across wind-hacked sportsfields on lonely winter rambles.* **Nick Papadimitriou.**

Source : <http://www.middlesexcountycouncil.org.uk/>

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The Digital Library of the Commons (DLC) is a gateway to the international literature on the commons. The DLC provides free and open access to full-text articles, papers, and dissertations. This site contains an author-submission portal; an Image Database; the Comprehensive Bibliography of the Commons; a Keyword Thesaurus, and links to relevant reference sources on the study of the commons.

Source : <http://dlc.dlib.indiana.edu/dlc/>

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A Common Place BOOK - For hundreds of years, people have created "common-place" books, similar to scrapbooks, in which they collected literary passages, quotations, ideas, and observations intended for personal reflection. What follows [...] is a sort of common-place book devoted to the human ecology of memory.

Compiled and Collated by **John F. Kihlstrom.**

Source : http://socrates.berkeley.edu/~kihlstrm/SHEM_topics.htm

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Every Woman has a story - Over the past year, **WITNESS** has partnered around the world with human rights defenders to tell the stories, on video, of human rights abuses. We've worked on the disappearances of women and girls in Mexico, the discrimination of women in Yemen, and the stories of political violence against women in Zimbabwe. Victims of human rights abuses tell their stories on video and those stories are used to create change.

Source : <http://hub.witness.org/en/blog/every-woman-has-story>

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The Plunkett Foundation promotes and supports co-operatives and social enterprises in rural communities worldwide. We provide support, networks and knowledge to help rural communities to be aware of, understand and implement practical solutions to the challenges that they are facing. The Plunkett Foundation was established in 1919 by Sir Horace Plunkett, the pioneer of agricultural co-operation in Ireland.

Source : <http://www.plunkett.co.uk/>

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Social Capital Gateway is a personal, non profit, initiative. It is not funded neither by academic nor by private for profit institutions. My primary goals are:

- Providing useful resources for researchers, teachers, students, and practitioners interested in the study of social capital and other related topics, like poverty and development.
- Promoting discussion and ideas exchange on these topics.

Edited by **Fabio Sabatini** University of Siena

Source : <http://www.socialcapitalgateway.org/>

Aisling Ghéar
COMHÁNTAS AN-IARCLAINNE

As Gaeilge
An Béal Bocht
The Poor Mouth
le Flann O'Brien
Leagan úrnua le Brid Ó Gallchoir

live translation into English

Arainn
Gaillimh
Gaoth Dobhair
An Blascaod Mór
Corca Dhorcha

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