

## Nuacht | News Oct 30 09



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### ***Galway Archaeological and Historical Society***

*The president and committee of Galway Archaeological and Historical Society cordially invite you to attend the launch of **Volume 61** of the Society's Journal at 5.30pm on Monday 2nd November 2009 at Galway County Council Offices Prospect Hill.*

**Dr. Diarmuid Ó Chearbail**, President of the Society will officiate and the journal will be launched by **councillor Tom McHugh**, Mayor of the County of Galway.

### **Cumann Seandálaíochta agus staire na Gaillimhe**

<http://www.gahs.info/>

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### **Heritage Inchicronan**

### **GAA Oral Folklore night**

Wednesday 4th Nov 2009

The 125th Anniversary of the GAA provides a unique opportunity to reflect on what the GAA is all about – the promotion of Gaelic games, Irish culture and a sense of place and identity in each community.

You are invited to come and celebrate your story in Crusheen on Wednesday the 4th of November starting at 8.15pm in the Community Centre.

Contact: Anne - Tel: **065-6827172**

Email: [heritageinchicronan@gmail.com](mailto:heritageinchicronan@gmail.com)

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### **COOLE PARK VISITOR CENTRE**

### **Drama Series / Childrens Event**

Sunday 1st November, 2.30pm – 3.30pm

### **The Dog and String Theatre presents Tales from the Forest**

This production is inspired by two stories from the book *Tales of Wisdom and Wonder* by **Hugh Lupton** and **Niamh Sharkey**. As the artist introduces the audience to the landscape of the forest and with their help creates a picture of the environment they are about to enter in their imagination. Greed is the central theme that unites these stories. *Fish in the Forest* addresses the issue with humour and cunning, whereas the story of the blind man and the hunter is a more reflective piece and touches on some more profound lessons that can be learnt. The show incorporates storytelling, traditional glove puppetry and life sized puppets. Suitable for children aged 4–10 + parents.



**Tales from the Forest** - Advanced booking is required for this show as places are limited. Please inform us if you are unable to attend after prebooking. Tel: **091 631804**

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**Philippe Parreno: November at the Irish Museum of Modern Art**

An ambitious overview of the work of innovative Algerian/French artist **Philippe Parreno** opens to the public at the Irish Museum of Modern Art on Wednesday 4 November 2009.

**Philippe Parreno: November** is a major solo exhibition comprising some 15 mixed-media works ranging from such seminal films as *The Boy from Mars* to installations such as *Speech Bubbles*.

**Philippe Parreno: November** questions notions of time, reality and representation, as well as exhibition-making and performance. Parreno's work develops from different sources ranging across art theory, philosophy, science fiction, popular culture and film, and adopting many different forms such as installation, performance, photography, drawing, sculpture and film. His practice is rooted in Conceptual Art and is highly experimental, dealing with issues surrounding the presentation of art, and also its interpretation and meaning. Parreno also questions the concept of authorship and has worked in collaboration with many artists.

Source : <http://www.imma.ie/>



Philippe Parreno, *The Boy from Mars*, 2003, 35 MM transferred to High Definition video, Dolby Digital 5.0 stereo with musical score by Devendra Banhart, Edition 3 of 4, 11min 40sec, Collection Irish Museum of Modern Art, Purchase, 2007

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**2009 Feasta Lecture**

*Keeping Cattle: cause or cure for climate crisis?*

by **Allan Savory**

Date : 2:30, Saturday November 7th, 2009

Venue : JM Synge Lecture Theatre, Arts Block, Trinity College, Dublin

Entry : Admission €10, but €5 to members of the sponsoring organisations and the unwaged.

Presented by **Feasta**, the Foundation for the Economics of Sustainability

[www.feasta.org](http://www.feasta.org)

in partnership with the

**Carbon Cycles and Sinks Network** - [www.carboncyclesandsinks.org](http://www.carboncyclesandsinks.org)

and the **Department of Botany, Trinity College Dublin** - [www.tcd.ie/Botany](http://www.tcd.ie/Botany)



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**Global Hunger Index 2009**

The link between gender inequality and hunger is identified in the Global Hunger Index Report 2009.

The Global Hunger Index report ranks countries on three leading indicators: prevalence of child malnutrition; rates of child mortality; and the proportion of people who are calorie deficient – combining them into one score. The higher the score, the more desperate the predicament of those affected.

This is a joint research report by *Concern Worldwide, the International Food Policy Research Institute (IFPRI)* and German NGO *Welthungerhilfe*.

Source : <http://www.concern.net/resources/global-hunger-index-2009>

**Concern Worldwide** is an international humanitarian organisation dedicated to reducing suffering and ending extreme poverty.

Source : <http://www.concern.net/>

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***The essentials of survival in this recession: a conference for community / voluntary / charitable organisations in Limerick***

Date: 24 November 2009

Venue: Strand Hotel , Limerick.

Time: 9.30am - 4.00pm (registration from 9.00am)

**The Wheel** is hosting a series of national conferences across Ireland during 2009 to help equip you and your organisation with the latest information and thinking on the key issues currently facing community and voluntary organisations.

The conference is open to anyone volunteering, working or associated with a community, voluntary and charitable organisation

This conference is free to members of **The Wheel**, but registration is essential.

For non-members there is a fee of 30 euro for this event.

*Book Your Place Online* - [www.wheel.ie](http://www.wheel.ie)

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**Irish Resources in the Humanities (IRITH)** is as a gateway to sites on the World Wide Web that contain substantial content in the various disciplines of the humanities in the area of Irish Studies. Disciplines : - *Archaeology, Architecture, Art, Biographical, Film, Geography, Grants & Fellowships, History Irish Language, Literature, Music*. **IRITH** was first developed in 1999 at University College Dublin by **Dr. Susan Schreibman**.

*Source* : <http://irith.org/>

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***Thomond Archaeological and Historical Lectures***

The Society aims particularly to bring the arguments, debates and results of current academic research to the attention of our members.

All of our lectures are held in Mary Immaculate College, South Circular Road, Limerick.

Lectures start at 8.00pm and are held on Monday nights, though it may occasionally be necessary to alter that practice.

*For details of our current lecture programme and updates please go to* [www.thomsoc.blogspot.com](http://www.thomsoc.blogspot.com)

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**Clare Local Development Company** is a new organisation responsible for the delivery of a range of rural and enterprise development, social inclusion, community development and environmental initiatives in County Clare.

Clare Local Development Company,

Westgate Business Park,

Kilrush Road,

Ennis,

Co. Clare

Tel: **065-686 6800**.

Email: [info@cldc.ie](mailto:info@cldc.ie)

Web: <http://www.rrd.ie/>

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***The Riches of Clare*** - its people, places, treasures. The displays have been designed to have a wide visitor appeal and comprise a large loan of artifacts of Clare provenance from the National Museum of Ireland, the de Valera Museum collection, and artifacts collected locally. The concept of the exhibition is thematic, focusing on the lives and experiences of the people of Clare through the themes of Earth, Power, Faith, Water and Energy.

Source : <http://www.clarelibrary.ie/eolas/claremuseum/>

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***Dúchas na Sionna*** - We are publishing articles from 'The Other Clare' relating to Shannon and it's environs. This will include articles on Newmarket and Sixmilebridge. Thanks to the Shannon Archaeological and Historical Society for permission to do so.

Articles from Vol 1-24 have now been published.

Source : <http://www.duchasnasionna.eu/index.htm>

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***Translocations*** - We are a trans locational journal in the belief that global processes can only take shape in particular locations. Our chosen location - where we are grounded - is Ireland in all its divided and conflictual complexity and not the anodyne 'island of Ireland' of the tourist brochures.

Source : <http://www.translocations.ie/index.shtml>

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***The Generalist*** - where new journalism meets oral history - established in June 2005.

This pioneering site contains audio interviews with interesting people, largely uncut and free to the user for non-commercial use.

Editor/Interviewer: **John May**.

Technical Director: **Alex May**.

Audio Restoration: **Simon Kunath**.

Sound Editing: **Tanya Seton**.

Source : <http://www.thegeneralist.co.uk/blog/index.php>

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***The Voices of Feminism Oral History Project*** documents the persistence and diversity of organizing for women in the United States in the latter half of the 20th century. Narrators include labor, peace, and anti-racism activists; artists and writers; lesbian rights advocates; grassroots anti-violence and anti-poverty organizers; and women of color reproductive justice leaders. Interviews average 5-6 hours and cover childhood, personal life, and political work.

Source : <http://www.smith.edu/libraries/libs/ssc/vof/vof-intro.html>

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***History of Ireland: Primary Documents***

EuroDocs links connect to Western European (mainly primary) historical documents that are transcribed, reproduced in facsimile, or translated.

EuroDocs Creator: Richard Hacken, European Studies Bibliographer,

Harold B. Lee Library, Brigham Young University, Provo, Utah, USA.

Source : [http://eudocs.lib.byu.edu/index.php/History\\_of\\_Ireland:\\_Primary\\_Documents](http://eudocs.lib.byu.edu/index.php/History_of_Ireland:_Primary_Documents)

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**The Modern Word** - the Web's largest site devoted to exploring twentieth-century experimental literature! **The Labyrinth**. (*I hope you like the word – the stress is on the first “LIE,” like any good Irishman will tell you – because we reJoyce in that typo worldplay 'round hearsay.*) **Allen Ruch** – though I generally go by my nickname of the Quail.

Source : <http://www.themodernword.com/>

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**The Use of Maps in Contemporary Art** - This study examines the use of maps in art, looks at why there has been an increase in artists interest in the use of maps, and what use they make of maps. This will be put into context by looking at a brief history of the development of maps and the ways maps are used today and the meanings they have accrued. **Anna Oliver**

Source : [http://www.annaoliver.pwp.blueyonder.co.uk/text\\_dissertation.htm](http://www.annaoliver.pwp.blueyonder.co.uk/text_dissertation.htm)

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**The David Rumsey Map Collection** - The collection includes atlases, globes, school geographies, books, maritime charts, and a variety of separate maps, including pocket, wall, children's and manuscript. The David Rumsey Historical Map Collection has over 20,000 maps and images online & can be used to study history, genealogy and family history.

Source : <http://www.davidrumsey.com/>

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**Recycled, Re-Seen: Folk Art From the Global Scrap Heap**. Including over 700 objects from around the world, this exhibition pays tribute to the transformative genius of individuals the world over who take the heaps of disposable packaging and obsolete junk that we all generate and discard, and re-use them as raw materials for their craft.

*Earthy Matters - Recycling in the Global Marketplace* - **Suzanne Seriff**, Ph.D.

Source : <http://www.moifa.org/exhibitions/past/recycledreseen/rrindex.html>

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**Homage to dead trees** - (1993-1996) - I initiated Arbor mortis in 1993, based on two seemingly unrelated ideas. The first was the ancient Scandinavian habit of establishing sacred trees specially dedicated to the dead. These "trees of the dead" (arbor mortis) were usually assigned to, and kept by, individual families so that the trees thus served as history recording systems. The second idea was the environmental pollution and its relation to tree-death as a normal occurrence in a healthy forest ecosystem. **J. Lehmus**

Source : <http://www.thing.net/~grist/cyano/doc/amort.htm>

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**ImageText** is a web-based journal with free and full public access to all articles. The objective of *ImageText* is to advance the academic study of comic books, comic strips, and animated cartoons. *ImageText* is published by the Department of English at the University of Florida. ISSN: 1549-6732

Source : <http://www.english.ufl.edu/imagetext/>

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***The Victorian Literary Studies Archive***

- Concordances
- 19th Century
- The Victorian Web

**Mitsuharu Matsuoka,**

Source : <http://victorian.lang.nagoya-u.ac.jp/index.html>

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***The Narrow Road to the Deep North*** - Many of the men of old died on their travels, and I, too, for years past have been stirred by the sigh of a solitary cloud drifting with the wind to ceaseless thoughts of roaming.

**Matsuo Bashō** (1644–1694)

Source : [http://en.wikipedia.org/wiki/Oku\\_no\\_Hosomichi](http://en.wikipedia.org/wiki/Oku_no_Hosomichi)