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***Survey and mapping of habitats North and Mid Clare***

*2nd September 2009*

Clare County Council in conjunction with the Heritage Council wish to notify farmers in North and Mid Clare, of a habitat survey which has commenced in the area.

*What is the survey about?*

North Clare hosts a wonderful diversity of natural and semi-natural habitats reflecting its geographical position, including the upland Burren, Galway Bay and the East Burren Wetlands. Mid Clare includes the **Tulla** area and this area is typically low drumlin with numerous small lakes and areas with extensive hedgerows and trees.

While there is considerable information pertaining to designated areas, such as NHAs, SACs & SPAs, that people may be familiar with, there is less information relating to habitats outside these sites.

This study aims to gather more information about the habitats of this area through a field survey using methods carried out in previous habitat surveys in other areas of the county, as well as a study of aerial photographs and maps of the area provided by the County Council. To accurately assess the lands it may be necessary to access some of the fields in the area to note the habitat and plants present.

*Who is carrying out the survey?*

A team of ecologists from RPS Consultants based in Co. Galway are carrying out this survey on behalf of Clare County Council. They have a broad range of expertise in habitat mapping and are sensitive to all issues in accessing the land, ie closing gates, not approaching any farm animals.

*Where are they carrying out this survey?*

The survey will be conducted in the following parishes **Quin, Clooney, Crusheen, Tubber, Boston, Barefield** and **Ruan**, covering an area of 123 km<sup>2</sup>.

*Is it any value to the locals?*

This project will be helpful for individuals in REPS and Teagasc schemes, providing baseline information on habitats that can be included in management plans. A report on the project will be made available if requested. We ask people to register an interest in the study, and on completion of the study we will have a final presentation where interested parties will be invited and may view the results.

*What is the schedule for this survey? When are they carrying it out?*

The RPS ecologists will carry out their mapping during August and September. It will take approximately three months to map an area of 150km<sup>2</sup>. RPS intend to give a talk at the end of the project for any individuals that are interested in how their work is progressing and how they are carrying it out. The venue and time has yet to be confirmed but you will be notified in due course.

For those of you, who wish to attend and express an interest in the project, please send your details to :

**Paula Kearney,**  
**RPS Consulting Engineers,**  
**Lyrr Building,**  
**IDA Business and Technology Park,**  
**Mervue, Galway**  
*or ring +353 (0)91 534100.*

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***Circa 129***



*Cover of issue 129 of Circa; cover image: **Cristina Bunello**: Back view of girl with buns (detail), oil on linen, 30 x 20 cm; courtesy the artist (from degree-show critics' choices)*

Guest Editors: IM Projects +  
Degree Show critics' choices

**Circa Art Magazine**  
**The Priory, John Street West**  
**Dublin 8, Ireland**  
**+353 1 442 9616**  
**info@recirca.com**  
**Skype: circaartmagazine**  
**www.recirca.com**

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***Stop-Motion Animation*** - Make your own short animation films using drawings, photographs, videos or clay, with i-stop motion. Learn how to use this software and how to shoot your animation film on a movie camera, camcorder, pocket camera or even a mobile phone. This course is very practical and by the end, you should hopefully be able to go and make your own animations at home. Materials will be provided. Ability to draw is not necessary.

*Samples of tutor's work created on i-stop motion:*  
<http://www.youtube.com/watch?v=xSoQNeTUpZQ>  
<http://www.publicart.ie/main/dreamships/>  
<http://www.youtube.com/watch?v=QMEnebqkLR0>

Dates: 6 Wednesday evenings, 7pm - 9pm, 23rd September to 28th October  
Fee: €225 unwaged/ €255 waged  
Tutor: **Aideen Barry**

### *Special Projects Scheme*

If you require assistance with a drama or documentary project, you can apply to the Film Centre for the use of its film/video equipment. Email [manager@galwayfilmcentre.ie](mailto:manager@galwayfilmcentre.ie) for an application form and guidelines. There are 4 deadlines per year: 31st March, 30th June, 30th September & 31st December with a decision being made within 4 weeks of that deadline. To apply for this scheme you must be a member of the Film Centre for 18 months.

Galway Film Centre  
Cluaine Mhuire,  
Moniea Road, Galway  
Phone : + 353 (0)91 770718  
Email : [info@galwayfilmcentre.ie](mailto:info@galwayfilmcentre.ie)

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**FourDocs** is the online documentary channel from Channel 4.  
Anyone with a story to tell,  
an opinion to voice or a home made documentary  
can send their film link to FourDocs.  
*Source* : <http://blogs.channel4.com/fourdocs/>

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### **Survey of the Heritage Trees of Ireland**

A survey of the heritage trees of Ireland is being undertaken by the Tree Council of Ireland, in association with, and part-funded by, the Heritage Council, Crann and the Irish Tree Society. The organisers are looking for help in finding out about as many trees as possible and would be grateful if you could tell them of a particular tree with which you are familiar. A heritage tree can be defined as one of cultural, ecological or historical interest because of its age, size or condition. The project is being undertaken as an extension of the Tree Register of Ireland which is a record of Ireland's Champion Trees.

The organisers would like to hear about giant, important, mysterious, sacred, historical, fabulous, bizarre-looking or ancient trees, and generally trees with a story. There are all sorts of trees that would qualify for inclusion, for example: rag trees; hanging trees; trees at holy wells, military trees (planted in military formation to commemorate battles); those of exceptional girth, height or age; any associated with historical events, people or structures; and those which are important to a community.

Some of the most well-known examples are the 'Hungry' Tree at King's Inns, Dublin which is a London plane that appears to be consuming a bench; Lady Gregory's 'Autograph' Tree at Coole Park, South Galway, a copper beech which has been signed by WB Yeats, his brother Jack, George Bernard Shaw, the poet John Masefield, Sean O'Casey and other famous people. However, not all heritage trees are so dramatic; they can, in fact, be quite unremarkable in

appearance. For example, a lone hawthorn tree has been included in the survey as it marks the summit of Freestone Hill, Co Kilkenny, and folklore prevents its removal.

If anyone has information on any trees the Tree Council would be delighted to hear from you. Contact the Tree Council on the website,  
[www.treecouncil.ie](http://www.treecouncil.ie)  
or email **Kate Crane** : [cranoggin@eircom.net](mailto:cranoggin@eircom.net)  
or telephone **01 4931313**

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***As We May Think*** - Consider a future device for individual use, which is a sort of mechanized private file and library. It needs a name, and, to coin one at random, "memex" will do. ... The historian, with a vast chronological account of a people, parallels it with a skip trail which stops only on the salient items, and can follow at any time contemporary trails which lead him all over civilization at a particular epoch. **Vannevar Bush**, *As We May Think* first published in *The Atlantic Monthly* in July 1945

Source : <http://www.theatlantic.com/doc/194507/bush/4>

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***The Manx Note book*** - These pages contain full text versions of various books and/or documents relating to the Isle of Man. The texts are from my personal library and are chosen to support pages concerned with social history etc. Please note these texts are chosen on various grounds and do not reflect the latest research on any one topic. **Ms. Frances Coakley**

Source : <http://www.isle-of-man.com/manxnotebook/fulltext/index.htm>

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***Cork Historical & Archaeological Society*** - *Cumann Staire agus Seandálaíochta Chorcaí* - The society was founded in 1891 for the collection, preservation and diffusion of all available information regarding the City and County of Cork. These objects were subsequently extended to Munster and worldwide.

Source : <http://www.ucc.ie/chas/>

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***Papers of Surrealism*** is a new web-based journal produced by the AHRB Research Centre for Studies of Surrealism and its Legacies. While principally serving the academic community, and subject to peer review, material published by *Papers of Surrealism* is intended to be accessible to interested non-specialist readers. Back issues will remain online and accessible.

Source : <http://www.surrealismcentre.ac.uk/publications/papers/index.html>

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***The Irish Labour History Society (ILHS)*** was established in 1973 with the Constitutional obligation to 'promote the knowledge of Irish labour history and of Irish people in labour history abroad and labour history in general; the appreciation of the importance of labour history in the educational curriculum; and the preservation of all records and reminiscences, oral and written, relating to the current and past experiences of the Irish working class and its organisations'. It is a voluntary, non-sectarian, all Ireland organisation independent of political parties.

Source : <http://www.ilhsonline.org>

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**Genders** - Discussions of particular works of art, literature, journalism, television, music, photography, video, film, or performance that address a cultural or social issue. We welcome essays that consider genders and sexualities in relation to artistic, semiotic, political, literary, social, ethnic, racial, economic, rhetorical or legal concerns. **Ann Kibbey**

Source : <http://www.genders.org/>

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**Works useful for an anthropology of Ireland** - [a partial list, as of May 1995] - The list also contains a number of sources (in sociology, the history of ideas, literary criticism, etc.) that do not spring from the discipline but that I have found useful in providing context to my own work on ideology and the construction of everyday life in a Dublin suburb. **Hervé Varenne**

Source : [http://varenne.tc.columbia.edu/hv/irel/ireland\\_bib.html](http://varenne.tc.columbia.edu/hv/irel/ireland_bib.html)

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**The Society for Irish Latin American Studies (SILAS)** Bemvindo, bienvenido, fáilte romhat and welcome. We hope you have a fascinating journey through the pages of this site, which provide access to information, digital archives, biographies, images, events and state-of-the-art research on historical and contemporary connections between Ireland and Latin America. Here you can access our journal, *Irish Migration Studies in Latin America* - **Claire Healy**

Source : <http://www.irlandeses.org/index.html>

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**The Irish Centre for Migration Studies** promotes the study of historical and contemporary migration, to and from Ireland, within a comparative international framework, using new information and communication technologies. This site will provide a range of academic and legal resources concerning migration, asylum, integration and diaspora issues, from an Irish and a comparative international perspective.

Source : <http://migration.ucc.ie>

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**Ger Wolfe**

**The Highway Bar (Backroom)**

**Crusheen,**

**Co Clare**

**Sat Sept 12th Door: 9pm,**

<http://www.gerwolfe.com> <http://www.myspace.com/gerwolfe>

<http://www.myspace.com/claregigs>

Ger Wolfe celebrates release of new C.D. "No Bird Sang" along with the new single - 'A song from Earth'

Well known Cork-born singer-songwriter Ger Wolfe will release "No Bird Sang", his fifth collection of original songs this 11th of September on the 'Raggedy Records' label, distributed in Ireland by Claddagh Records.

Over the years Ger has worked hard at establishing his reputation as one of our finest songwriters with the albums-"Word and Rhyme" (1998), "Ragged Ground" (2000), "Heaven Paints her Holy Mantle Blue" (2002) and "The Velvet Earth" (2006). This, while also touring as both a solo artist and with his band 'The New Skylarks'. His songs are widely admired and

have been covered by the likes of Karan Casey, Danú, North Cregg and Sharon Shannon. His much loved song 'The Curra Road' has been hailed as a 'folk classic'.

This latest offering, recorded and produced by the well known composer and musician Peadar O' Riada at his studio in Cúil Aodh in Co. Cork, is a collection of heart-born songs including the title track 'No Bird Sang', (inspired by a discussion about the beginning of the world with a ten year old), and the twin songs-'A song from earth', (written as a birthday present for an astronaut) and 'When the stars shine' (questioning the ethics of space exploration). 'A song from Earth' will be released as the new download single on the same day.

"No Bird Sang" sees Ger returning to the raw bare roots of his craft as a singer-songwriter. It was recorded live and what we hear is exactly as it happened in the studio. This album shows how Ger's ability as a singer, writer and guitarist has developed over the years. Songs of love and loss, of birth and death, moon and stars, war and peace, all merge to create a magical sound-scape, marking this out as one of the most honest albums to emerge in recent times.

The album will be available in all good record shops, distributed by Claddagh Records, on-line from [www.gerwolfe.com](http://www.gerwolfe.com) and [www.claddaghrecords.com](http://www.claddaghrecords.com) digitally on iTunes and in MP3 format from [www.downloadmusic.ie](http://www.downloadmusic.ie)

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***The Book of Wonder* by  
Baron Edward John Moreton Drax Plunkett Dunsany**

Mr. Sladden had never before seen a window sold in the street, so he asked the price of it.

*"Its price is all you possess,"* said the old man.

*"Where did you get it?"* said Mr. Sladden, for it was a strange window.

*"I gave all that I possessed for it in the streets of Baghdad."*

*"Did you possess much?"* said Mr. Sladden.

*"I had all that I wanted,"* he said, *"except this window."*

*"It must be a good window,"* said the young man.

*"It is a magical window,"* said the old one.

*"I have only ten shillings on me, but I have fifteen-and-six at home."*

The old man thought for a while.

*"Then twenty-five-and-sixpence is the price of the window,"* he said.

Source : <http://www.gutenberg.org/etext/7477>