

shifting
ground



New Perspectives on
Art & Rural Culture

International Conference 2006

October 19, 20 & 21st
Glór, Ennis, Co. Clare, Ireland.

www.shiftingground.net

Art in Rural Contexts

Shifting Ground

New Perspectives on Art & Rural Culture

Conference and on-site symposium, Glór, Ennis, Co. Clare
October 19th / 20th / 21st

Thursday 19th October 2006; 6 pm – 9 p.m **Glór;** Conference opening; **Local Local** exhibition launch; **Sustainable Visions** film screening and discussion event by **Translocal UK/CRO**

Friday 20th October 2006; Session 1; 9 am – 11 am; **Fidelma Mullane** Vernacular Architecture in rural Clare; **Djeribi and Dominic Stevens** Working the landscape – peasant thought, new vernacular, labouring, thinking, homesteading, local trade; **Ground Up Artists' Collective** Re-negotiating relationships – public artworks in the rural sphere; **Panel Discussion** The future of rural Ireland in the post-agricultural context

Session 2 – case studies 11.15 – 12.30 **Adam Sutherland**, Grizedale Arts, UK Recent work in rural contexts in the UK and Japan; **Fernando Garcia Dory** ESP Art & Agroecology **Kristina Leko** CRO Artist presentation focusing on her work in rural contexts in Croatia and Hungary; **Dr. Mark Haywood** UK Presentation of context-specific artworks in Cumbria, UK focusing on Sellafield and Windfarms

Session 3 12.30 – 1.30 Themed Discussion Groups

* feedback from groups is held off until later; this gives the chair a chance to confer with the discussion group leaders, and to identify emerging themes to be addressed by the panel at the end.

Session 4 Keynote addresses 3.00 – 4.15 pm **Suzanne Lacy; Simon Sheikh**

Session 5 Chaired discussion 4.30 – 5.45 Chaired discussion – first of all feedback from discussion groups; then panel discussion with all presenters.

Conference dinner at 7.30

Saturday October 21st; On-site Symposium, **Rural Vernacular** 9.30 am– 7 pm Bus tour departing Ennis, visiting sites of specially commissioned temporary public artworks by the following artists; Vladimir Arkhipov [RUS]; Amanda Dunsmore [IRL]; Patricia Hurl [IRL]; Tamás Kaszás [HUN]; Therry Rudin [IRL/CH].

SPEAKERS/ PARTICIPATING ARTISTS & CURATORS in order of appearance;

TransLocal www.translocal.org ; Maja Fowkes and Dr. Reuben Fowkes are independent curators and art historians. Reuben Fowkes is a research fellow in Location, Memory and Visuality at Manchester Metropolitan University. They write regularly on both environmental and socially-engaged art practices for international journals. **Fidelma Mullane** is a Cultural Geographer. An expert on vernacular architecture, she will shortly publish a book on Vernacular Architecture in rural Clare. **Djeribi and Dominic Stevens** Djeribi is an artist, farmer and baker; founded Mermaid Press in 1995. Stevens divides his time between architecture and farming. In order to record ideas as well as buildings, he makes books. The first, Domestic, was published in 1999; the second Rural is due early 2007. **Ground Up Artists Collective** www.shiftingground.net ; A co-operative, artist-led society, the purpose of which is to contribute to the development of Public Art in rural contexts through curatorial and educational projects that engage directly with communities and through the publication and dissemination of relevant material. Artist members of the collective are; *Maria Finucane, Maria Kerin, Aileen Lambert, John Langan, Fiona O' Dwyer, Deirdre O' Mahony, Áine Phillips, Sean Taylor, Vincent Wall, Fiona Woods.* **Adam Sutherland** www.grizedale.org is Director of Grizedale Arts, UK, a commissioning and residency agency based in Grizedale Forest in the Lake District of Great Britain which supports artists in making new works that relate to the context of the area. **Fernando Garcia Dory** is an artist and activist whose work engages specifically with issues affecting rural communities and contexts. He works in Asturias, Northern Spain. **Kristina Leko** www.creamandcheese.org lives and works between New York, Berlin and Zagreb. Has shown her work at Neue Galerie, Graz and Moderna Museet, Sockholm. One of her best-known works is the collaborative, interdisciplinary project Cream and Cheese, which she initiated with the aim of protecting the livelihood and products of the Zagreb milkmaids. **Dr. Mark Haywood** is an artist, writer and researcher at the **Centre for Landscape and Environmental Art Research** [CLEAR] at the Cumbria Institute of the Arts, UK. **Suzanne Lacy** is an internationally known conceptual/performance artist whose work includes large scale performances on social themes and urban issues. Since 1970, her work has addressed a broad range of social and political themes. Her artworks

take the form of installations, social process, writing, photography, and performance, and are often expansive collaborations with large numbers of individuals. Lacy is a proponent through art and writing for activism, audience engagement, and artists' roles in shaping the public agenda. Her book on new genre public art, Mapping the Terrain (1995), is published by Bay Press. **Simon Sheikh** is an art critic and curator based in Berlin and Copenhagen. Editor of OE critical readers series, published by b_books Berlin and founding member of the tv-tv initiative in Copenhagen. Assistant Professor of Art Theory and coordinator of the Critical Studies Programme at Malmö Art Academy, Sweden. Guest curator at NIFCA, Helsinki, Finland. Curatorial work includes, Do-It-Yourself! Mappings and Instructions, Bricks + Kicks, Vienna, 1997, Models of Resistance, Overgaden, Copenhagen, 2000, Naust, Øygården, Bergen, 2001, Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen, 2005 and Capital (It Fails Us Now), UKS, Oslo and Kunstihoone Tallinn, 2005/6.

ART PROGRAMME

Sustainable Visions Screening of films by Eastern European artists on the theme of sustainability and discussion event curated by **Translocal** [Glor, Ennis, Co. Clare] ; **Local Local** an exhibition of works by artists historical and contemporary, established and emerging which demonstrate an intimate relationship with the local. Curated by **Deirdre O' Mahony** [Glor, Ennis, Co. Clare]. **Rural Vernacular** Context-specific artworks in rural locations in Co. Clare, arising from the Ground Up research project. Curated by **Fiona Woods** [various locations, rural Clare].

Deirdre O' Mahony studied at the RTC Galway, St Martins School of Art, London, MA in fine Art at the Crawford College, Cork and is completing a PhD in Brighton University. Recipient of many awards, she is a Lecturer in Fine Art at Galway-Mayo Institute of Technology. Fiona Woods is a visual artist whose practice includes curating and writing. Her work includes commissioned public artworks and gallery based work. She has curated a number of gallery exhibitions and on-site projects including ground Up which she initiated for Clare Arts Office.

Shifting Ground Conference Booking Form

Name

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Please tick the option you wish to book;

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Conference only 19 th /20 th [Organisation]	130	<input type="checkbox"/>
Conference only 19 th /20 th [Individual]	60	<input type="checkbox"/>
Conference only 19 th /20 th [Concession]	40	<input type="checkbox"/>
On-site symposium only 21 st [Organisation]	90	<input type="checkbox"/>
On-site symposium only 21 st [Individual]	40	<input type="checkbox"/>
On-site symposium only 21 st [Concession]	25	<input type="checkbox"/>
19 th – 21 st inclusive with dinner [Organisation]	180	<input type="checkbox"/>
19 th – 21 st inclusive with dinner [Individual]	100	<input type="checkbox"/>
19 th – 21 st inclusive [Concession]	50	<input type="checkbox"/>

Places will be confirmed on receipt of payment [fees are non-refundable].

Shifting Ground Conference

Clare County Arts Office, Library HQ, Mill Rd. Ennis, Co. Clare

Shifting Ground Conference Booking Form

Payment Method

Please tick your payment method;

Cheque made payable to Clare County Council

Amount enclosed;

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