

# Site/Lines

**Site/Lines is a journal of place-based writing. It serves as a literary forum for essays and reviews of books, exhibitions, and design dealing with landscape themes and projects. It occupies a niche in the middle ground between the scholarly journal and the garden magazine.**

The journal's definition of landscape is a broad one. It embraces park and garden history, theory, and design as well as city planning and the cultural reading of ordinary, sometimes called vernacular, landscapes. The social life of landscapes – their reception by different societies over time – is a significant part of the journal's purview. Its contributors engage these subjects through research, critical assessment, and experiential knowledge gained through travel, daily observation, and the creation of the personal paradises called gardens.

**Site/Lines** covers the portrayal of landscape ideals and conditions in the fine arts, including the art of photography. Its subject matter also includes the practical disciplines of landscape architecture and landscape management.

**Site/Lines** contains two sections – Field Notes and Calendar – that draw the reader's attention to events and developments of a topical and newsworthy nature. While some of these are related to the activities of the Foundation, other notices are intended to advise readers of items of interest occurring in or sponsored by other organizations or institutions.

## **Daybooks of Discovery: Nature Diaries in Britain 1770 - 1870**

by Mary Ellen Bellanca

Charlottesville: University of Virginia Press, 2007

## **Nature's Engraver: A life of Thomas Bewick**

by Jenny Uglow

New York: Farrer, Straus and Giroux, 2006

<http://www.foundationforlandscapestudies.org/pdf/Fall07.pdf>

## **Goals**

- **To publish Site/Lines, a literary journal aimed at an audience of readers that values thoughtful commentary and criticism relating to landscape history and design, a field that encompasses all cultural landscapes – gardens, parks, cities, suburbs, rural areas, and the humanized wilderness.**
- **To increase public awareness through various media – magazines, journals, books, websites, video, and film – of the character and meaning of cultural landscapes.**
- **To help public managers, citizen advocates, and private stewards of historic parks, estates, and other cultural landscapes obtain the scholarly information necessary to effectively restore and manage their areas of responsibility and concern**
- **To collaborate with institutions and other organizations on the development of digital resources that make cultural landscape images and information universally available via the Internet.**

<http://www.foundationforlandscapestudies.org/sitelines.html>