

The Urban Reinventors

OPEN CALL for ACADEMIC ESSAYS // ARTICLES // REPORTAGES // PHOTOS // FILMS // VIDEO ART // NOVELS // SCREENPLAYS and more...

The Urban Reinventors accepts unsolicited submissions on urban topics from academic researchers, architects, urban planners and designers, local activists, journalists, reporters, writers and novelists, as well as street artists, photo-graphers and video makers.

By means of very different medias and contents, ranging from theoretical essays to documentary videos, from traveler's reportages to critical reflections, from novels to photographic galleries, **The Urban Reinventors** aim to establish a cross-sectional dialogue between the over-ground (*policy makers, local institutions, academia, etc.*) and the underground sphere (*individuals, activists, informal groups, private associations, non-profit organizations*).

We would prefer the themes of the coming issue to be determined by the submissions we receive, rather than the other way around. So please feel free to send us anything you are working on that addresses any of the following topics:

- . **urban redevelopment projects,**
 - . **strategies of urban revitalization,**
 - . **urban renaissance, urban regeneration, gentrification,**
 - . **surveillance,**
 - . **right to the city,**
 - . **social polarization, social exclusion, spatial segregation,**
 - . **race,**
 - . **class,**
 - . **gender,**
 - . **new urbanism, smart growth, oil peak,**
 - . **ecology,**
 - . **sustainable development,**
 - . **crime,**
 - . **safety,**
 - . **architecture,**
 - . **affordable housing,**
 - . **neoliberal urban politics, corruption,**
 - . **entrepreneurial city, uneven spatial development, urban governance, public/private**
 - . **partnerships, city agencies, tourism, consumption, commodification, urban way of life, urban lifestyles, urbanity,**
 - . **festivalization,**
 - . **disneyfication,**
 - . **city branding,**
 - . **city marketing**
-and more.....